VOL.

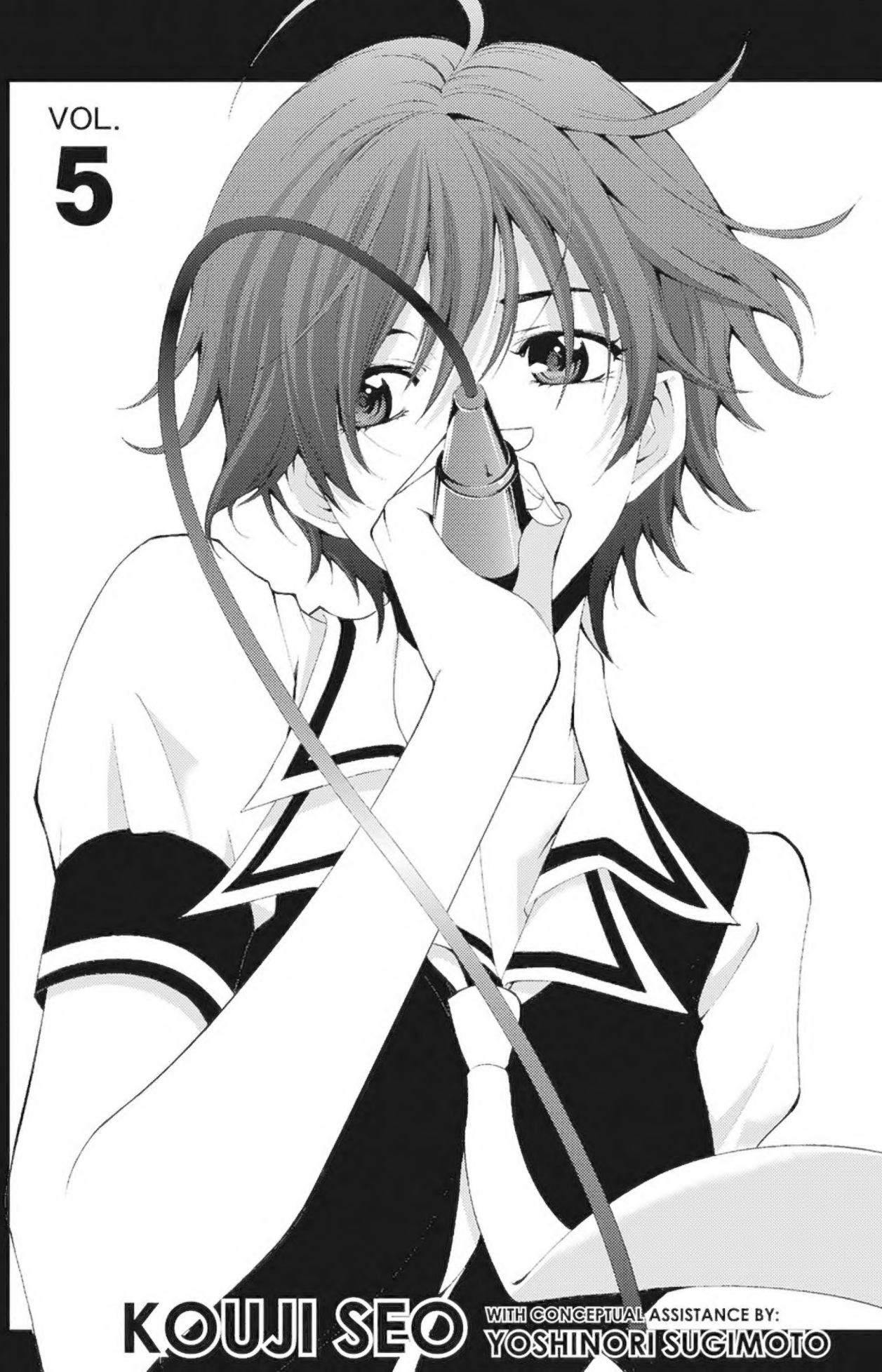
5

Fuuka

KOUJI SEO

VOL.

5



KOUJI SEO

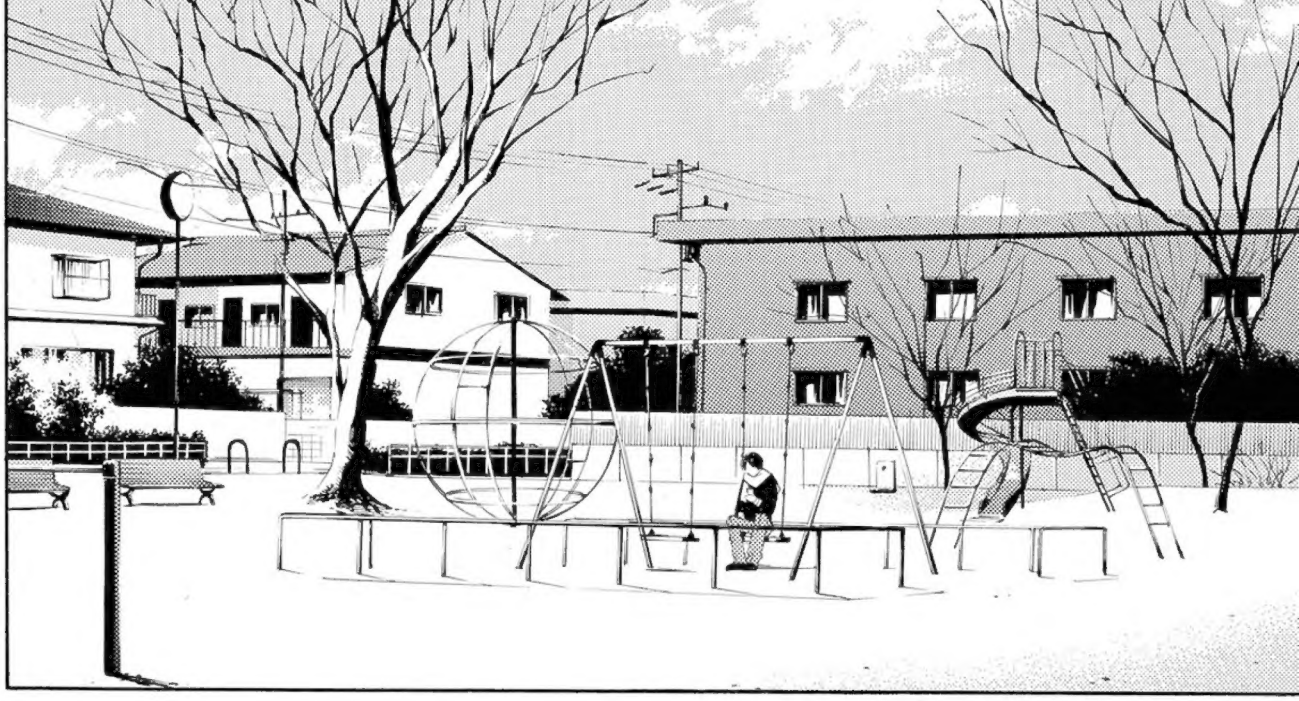
WITH CONCEPTUAL ASSISTANCE BY:
YOSHINORI SUGIMOTO

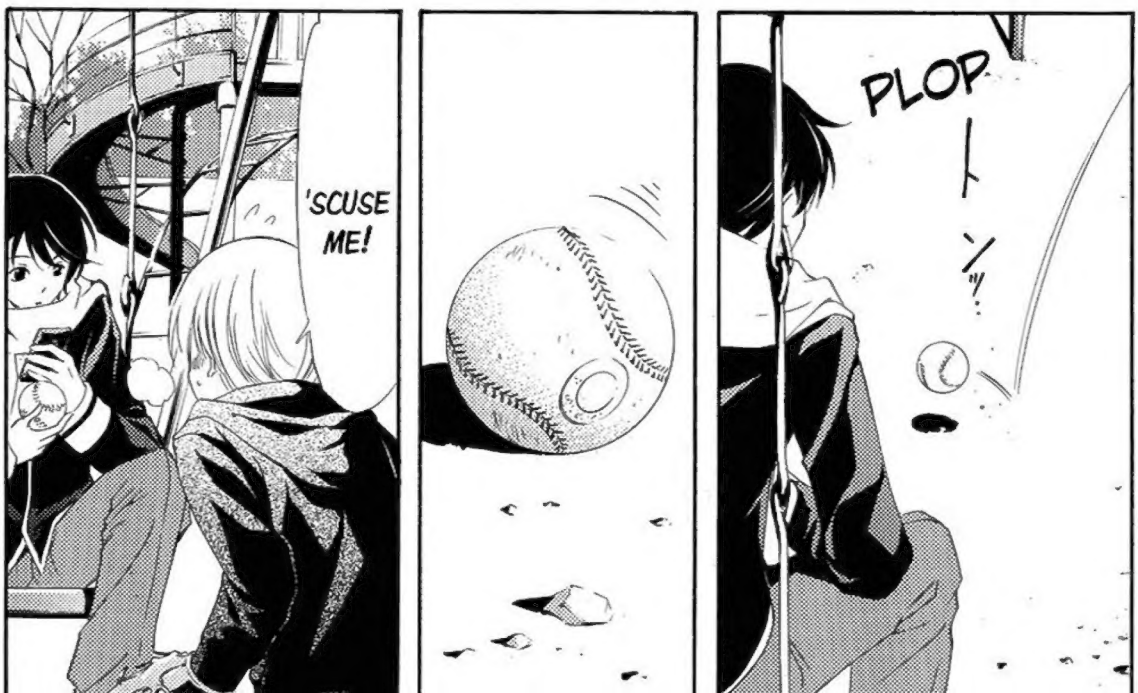
FUUKA VOL. 5

CONTENTS

# 37	WAITING FOR SOMEONE.	003
# 38	WHAT'S THERE.	021
# 39	SOMEWHERE IN THIS WORLD.	039
# 40	YOU'RE NOT CUT OUT FOR IT.	057
# 41	REBOOT.	075
# 42	MY EXPERIENCES FROM THEN.	097
# 43	EYES.	115
# 44	SERIOUS.	133
# 45	THIS SONG.	151
# 46	OURS.	169

37 WAITING FOR SOMEONE.




'SCUSE ME!
PLOP

...
THANKS!
HERE.
I'M WAITING FOR SOME-ONE.
I'M JUST...
UM. WHAT'RE YOU DOING OUT HERE?
YOU'VE BEEN SITTING A LONG TIME.
AREN'T YOU COLD?
HM?
WAIT-ING FOR SOME-ONE?
YEAH... SHE ALWAYS RUNS LATE WHEN WE'RE SUPPOSED TO MEET UP.

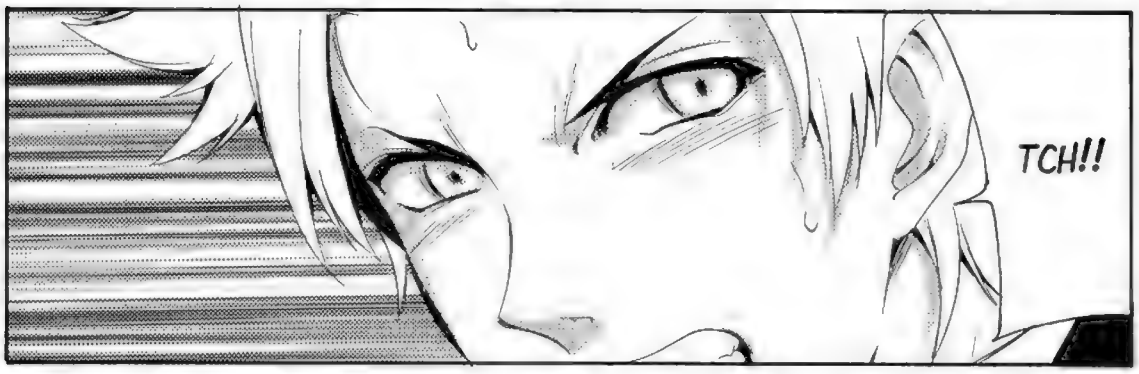
...
WELL, YEAH.
HUH?
IS SHE YOUR GIRL-FRIEND?
I GET IT!
THAT'S WHY YOU KEEP LOOKING AT YOUR PHONE!
HUH? IT'S NOT EVEN TURNED ON.

MY GIRLFRIEND DOESN'T HAVE A CELL PHONE.
IT'S OKAY.
...
BUT IF SHE CALLS YOU, YOU'LL MISS IT.
I BELIEVE SHE'LL COME.
SO I'LL ALWAYS WAIT FOR HER.
OH! SORRY!!
HEY! WHAT'RE YOU DOING, DAIKI?!
YEAH.
WELL. SEE YA! I HOPE YOUR GIRLFRIEND SHOWS UP!

FUUKA...
HURRY UP AND GET HERE...
SIGN: FUNERAL SERVICE FOR FUUKA AKITSUKI-SAMA
故秋月風夏儀葬儀場

HEY, MIKA-SA!
YOU STILL CAN'T GET IN TOUCH WITH HARUNA?
...NO.
I KEEP CALLING, BUT THE RECORDING SAYS HIS PHONE'S TURNED OFF.
DAMN IT! WHAT IS HE THINK-ING?
IT'S YOUR OWN GIRL-FRIEND'S FUNERAL, IDIOT!!
PLEASE DON'T BE SO LOUD...
LI-
LISTEN, YOU!!
A SILVER MEDALIST'S DAUGHTER KILLED IN AN ACCIDENT, HUH?
WE WON'T BE RUNNING OUT OF MATERIAL FOR A WHILE.
YEAH. SHOULD WE JUST FILM EVERYTHING AND GO FROM THERE?

WELL, I TRIED MY BEST...
...BUT THEY DIDN'T CRY AT ALL.
ASK THEM ABOUT WHEN SHE WAS A LITTLE KID OR SOMETHING.
YOU KNOW, YOU NEED TO MAKE SURE YOU CAN GET HER PARENTS TO CRY.


TCH!!

WHIRL
WHAT'S WITH YOU GUYS?
HOW CAN YOU BE OKAY WITH THIS?!
FUUKA IS DEAD, YOU KNOW!

DON'T. NOT HERE.
YOU DON'T WANT TO MAKE A SCENE.

HURRY UP.
LET'S GO.
HEY. WHAT ARE YOU SCREAMING ABOUT? THIS IS A FUNERAL
RIGHT.
...

WHIRL
I CAN'T TAKE THIS !!
HEY, SARA_
HUH --?
_NO.
...

FUUKA-CHAN...
...WAS THE FIRST ONE WHO EVER CALLED ME A FRIEND.
I WAS...
...SO HAPPY!

IWAMI...

H-HEY...
MI-KA-SA?
TAK
TAK

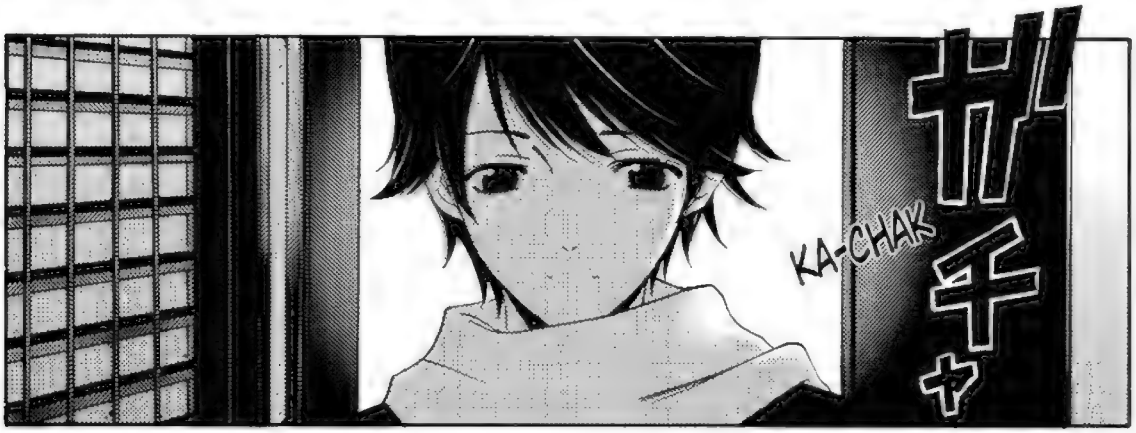
IF YOU KEEP SLEEPING, EVERYONE WILL BE SAD.
AND THEY'LL FIGHT-
IT'S CAUSING ALL KINDS OF TROUBLE.
WHAT ARE YOU DOING, FUUKA?
HURRY AND WAKE UP.
DRIP
DRIP
MIKASA...
BAM
SO...
...HURRY AND...

COME ON--!
YOU HAVE TO WAKE UP!
FUUKA!!

...
DAMN IT-

HEY, WHAT ARE YOU DOING, MIKASA?!
STOP IT, MAKOTO-KUN!
BUT... BUT FUUKA IS--!!

DAMN IT!


KA-CHAK
ガチャ

WAIT. I NEED TO GET THE SALT--!
CREAK
ギ
"!

OH.
WEL-COME HOME.
THE FUNERAL MUST'VE BEEN LONG.

IT'S OKAY..
I DIDN'T GO.

KLAK
バタン
WHA --?
THEN WHERE HAVE YOU BEEN?

YUU-KUN..
...

KA-CHAK
カチャ

NO-VEM-BER 20TH.
TMP

I FOUND OUT MY GIRL-FRIEND'S DATE OF DEATH...
...BEFORE I FOUND OUT HER BIRTHDAY.
AND THEN I REAL-IZED ...
CREAK
...JUST HOW PATHETIC I REALLY AM.

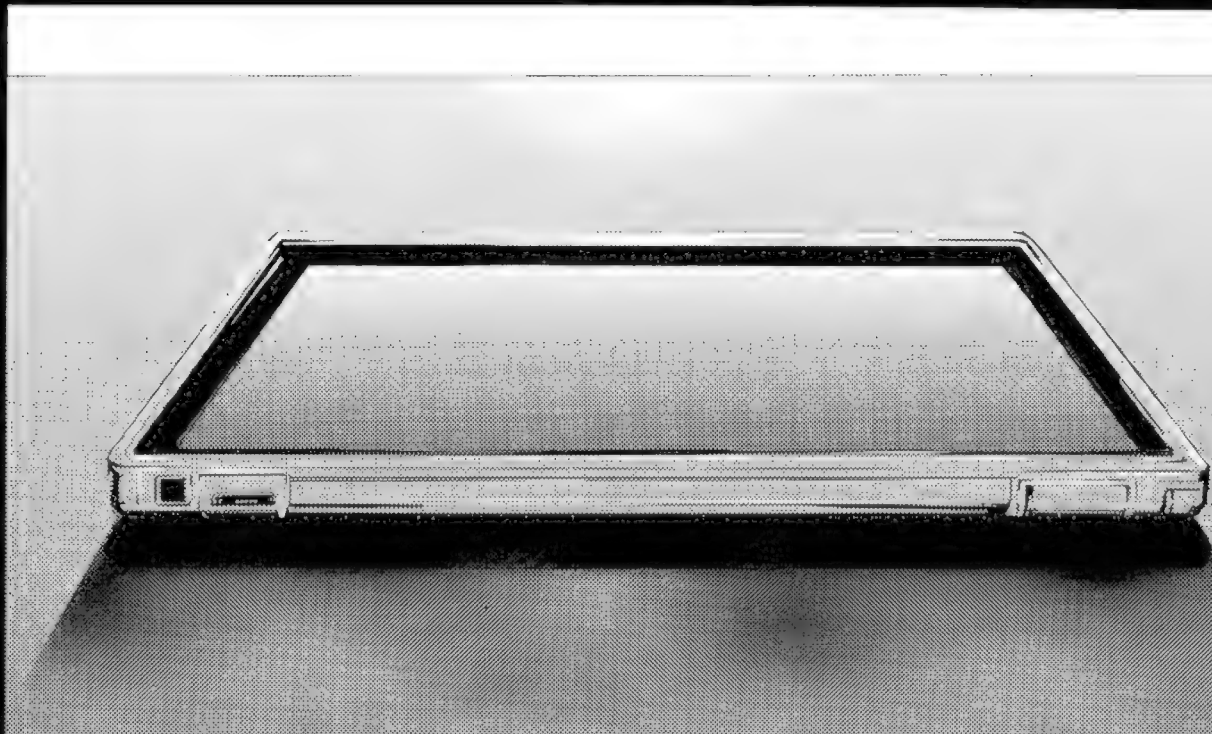
I REAL-IZED ...
...JUST HOW COLD I AM.
I DIDN'T EVEN HAVE THE COUR-AGE ...
...TO FEEL DESPAIR WHEN THE ONE I LOVED DIED.
KA-CHLINK
カチャ

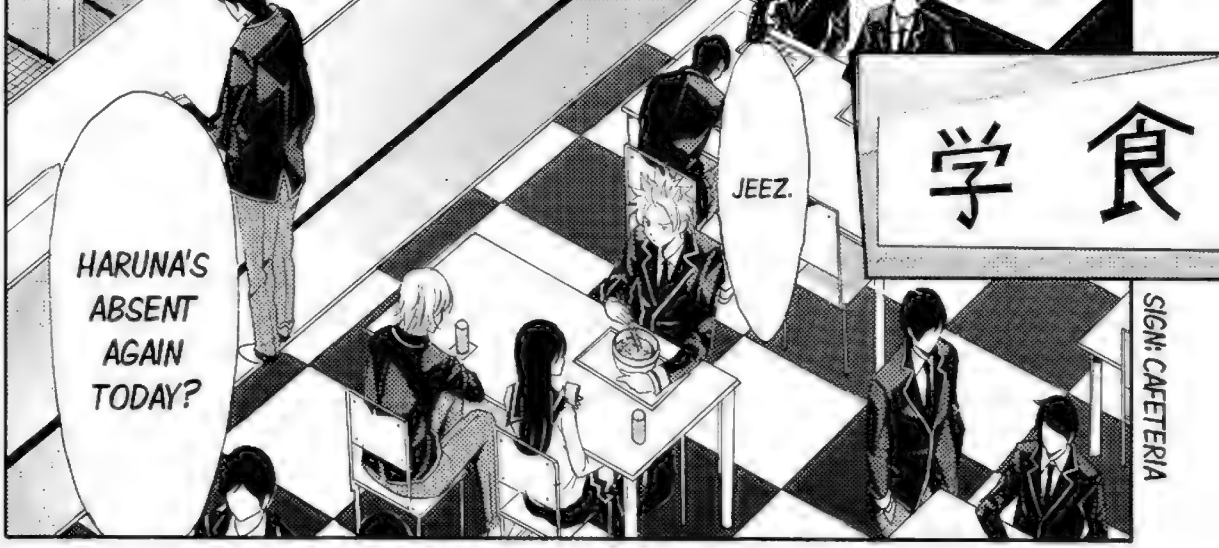
AND I DIDN'T
EVEN REALIZE...
THAT WAS THE
BEGINNING OF
THE LEGEND.

Fuuka
HEY, YUU! WHERE ARE YOU GOING?!
ガチャ
KA-CHAK
DON'T YOU REALIZE THAT EVERYONE'S WORRIED ABOUT YOU?!
IT DOES MATTER!! YOU HAVEN'T BEEN TO SCHOOL IN A MONTH!
...
WHAT DOES IT MATTER?
LEAVE ME ALONE.
SLAM
AH-- YUU!!

Fuuka

38 WHAT'S THERE.




学食
JEEZ.
HARUNA'S ABSENT AGAIN TODAY?
SIGN: CAFETERIA

AND WINTER BREAK STARTS TOMOR-ROW.
WHAT THE HECK IS HE DOING EVERY DAY?

...

HE HASN'T POSTED ON TWITTER, EITHER.
AND IT LOOKS LIKE HIS PHONE'S TURNED OFF.

WHY DON'T WE STOP BY HIS HOUSE?
WE SHOULD AT LEAST MAKE HIM VISIT FUUKA'S GRAVE.
SKRRT
YEAH.
I AGREE.

H-HEY, MIKA-SA!
WHAT'S THE POINT-
-OF FORC-ING HIM TO DO THAT?
HE AND FUUKA WERE REALLY CLOSE.
HE PROB-ABLY CAN'T FORGIVE THE WAY YUU IS ACTING.
BUT--

IT'LL BE FINE. I PROMISE. I'LL BE HOME.
YOU MEAN THAT? LAST YEAR YOU JUST KEPT WORKING AND FORGOT ABOUT CHRISTMAS.
HEY, WHAT DOES THAT MEAN?!
JUST DON'T PUT ANY WEIRD DECORATIONS ON THE CAKE, OKAY, NANAMI?

TMP
SERIOUSLY? YOU CAN'T FORGET YOUR GIRL-FRIEND'S BIRTHDAY, MAN!
YEAH, I HAD NO IDEA SHE'D GET THAT MAD.

...

HEY, THAT HURT!
DON'T JUST STAND THERE LIKE AN IDIOT.

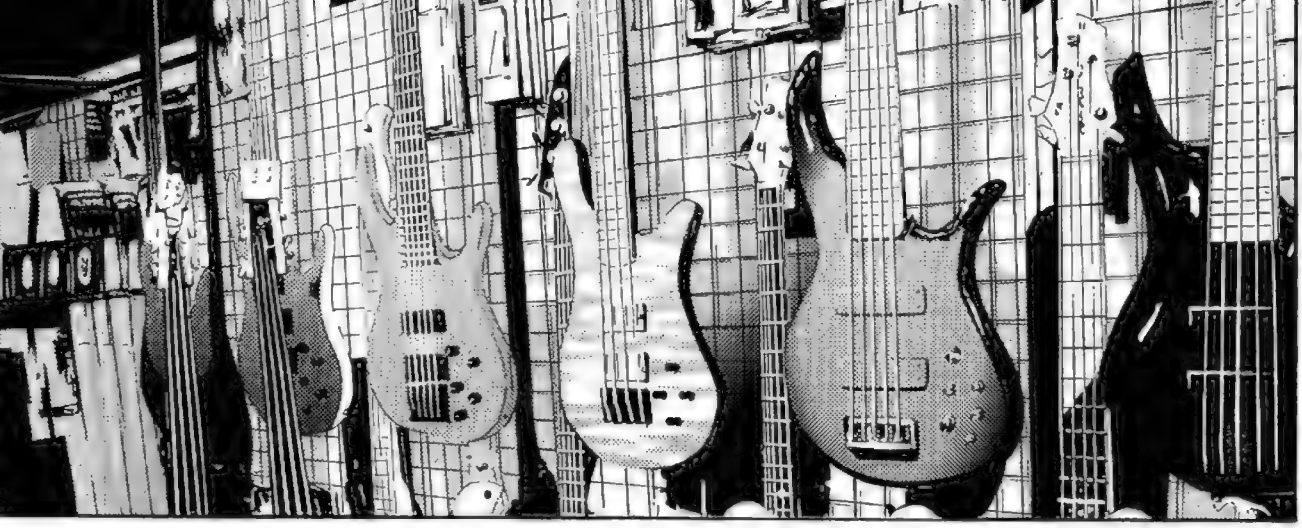
WHAT --?
WHAT ELSE IS THERE, THEN?

HUH?
WHAT'S YOUR PROB-LEM?

HEY-
KLAT
KLAT

WAIT A MINUTE, PUNK!!
GRAB

WHAT IS THERE FOR ME...
...IF I MOVE FORWARD?!



PUFF
GAWD, YOU'VE ALWAYS ANNOYED THE HELL OUT OF ME.

HEY, OLD MAN. NO SMOKING IN THE SHOP.
OH, SHUT IT. WHO DO YOU THINK YOU'RE LECTURING?
NOT LIKE YOU'RE GETTING ANY CUSTOMERS, ANYWAY.

WAS THIS GIRL REALLY SUCH AN AMAZING SINGER?
AND?

SHE WAS A GENIUS.
IF THEY HAD KEPT UP THE BAND, THEY WOULD'VE BECOME LEGENDARY.
HM?
YEAH.

WELL...
ONLY SO MUCH YOU CAN DO ABOUT ACCIDENTS, I GUESS.
HMM.

YEAH.
...

IT REMINDED ME OF YOUR FIRST GIG.
THE VOCALIST WAS ESPECIALLY TALENTED.
IF THEY KEEP AT IT, THEY MIGHT EVEN TURN OUT AS GOOD AS THE HEDGEHOGS.

COME TO THINK OF IT, A PRETTY INCREDIBLE NEWBIE BAND CAME TO MY CLUB A WHILE BACK.
HM?

YEAH, BUT THEY HAVEN'T SHOWN THEIR FACES SINCE THAT NIGHT.
SOME INCREDIBLY TALENTED VOCALIST?
HUH!
IF HE'S THAT GOOD, I WOULDN'T MIND SEEING HIM.
...THEY REALLY WEREN'T THAT SERIOUS ABOUT IT.
I GUESS...
THEY WERE JUST ANOTHER EXAMPLE OF THAT.
THERE'S PLENTY OF TALENT THAT JUST DISAPPEARS BEFORE MAKING IT OUT INTO THE WORLD.

CRASH
...
DON'T GO PICKING FIGHTS IF YOU'RE SUCH A WIMP, YOU SCUM!
A GEEK LIKE YOU SHOULD STAY HOME AND PLAY GAMES.
CHECK THIS OUT, MAN. HE SCRATCHED THE HELL OUT OF ME.
UGH. IT'S BLEEDING, TOO.

FLUMP
IT DOESN'T HURT_
_AS MUCH AS I EXPECTED.

WHAT_
COMING BACK FOR MORE?

TMP

..MI-
KASA.
WHAT
ARE YOU
DOING..
..YUU-
KUN?
WH-
WHAT'S
IT TO
YOU?
LEAVE
ME
ALONE.

YOU LOOK PA-
THETIC_
_YOU KNOW.

...!!

THEN WHAT AM I SUP-
POSED TO DO?
WHAT IS IT YOU WANT ME TO DO?!
SKFF

WAIT--
WHAT ARE YOU --?

-HUH?

THAT'S-
-WHAT I WANT TO KNOW, TOO.

MY GOOD FRIEND IS DEAD.
AND MY OTHER GOOD FRIEND IS IN SO MUCH PAIN..
..BUT I CAN'T DO A THING.

EVERY DAY..
..JUST HURTS SO MUCH.

...
MI-KASA..

I DON'T KNOW WHAT I'M SUPPOSED TO DO--!

...
I...
I DON'T KNOW, EITHER.

MM..
Fuuka
NO MATTER HOW MANY TIMES I'M BEATEN...
OW.
NO MATTER HOW MANY TIMES I WAKE AGAIN...
...IT STILL ISN'T A DREAM.
I KNOW IT IN MY HEAD...
...BUT IT JUST DOESN'T FEEL REAL.

Fuuka

39 SOMEWHERE IN THIS WORLD.

AH. WAIT, YUU-KUN!
ガチャ
KA-CHAK

I WON'T GET INTO ANY MORE FIGHTS.
THEY HURT, ANY-WAY.
...DON'T WORRY.

I WAS ABSENT FOR A LONG TIME.
MAYBE SHE'S GOING TO SAY I'LL HAVE TO REPEAT A YEAR.

NOT THAT. YOUR HOMEROOM TEACHER CALLED.
SHE HAS SOME-THING TO TELL YOU, AND WANTS YOU TO GO TO THE SCHOOL.
OH.

ACTU-ALLY...
I'M NOT SURE WHAT EXACTLY IT IS, BUT...

SHE SAID IT WAS SOMETHING IMPORTANT ABOUT FUUKA-CHAN.
WHAT?

ZZZSSSH

TAK
TAK
OH.
RIGHT.
IT'S WINTER BREAK NOW.

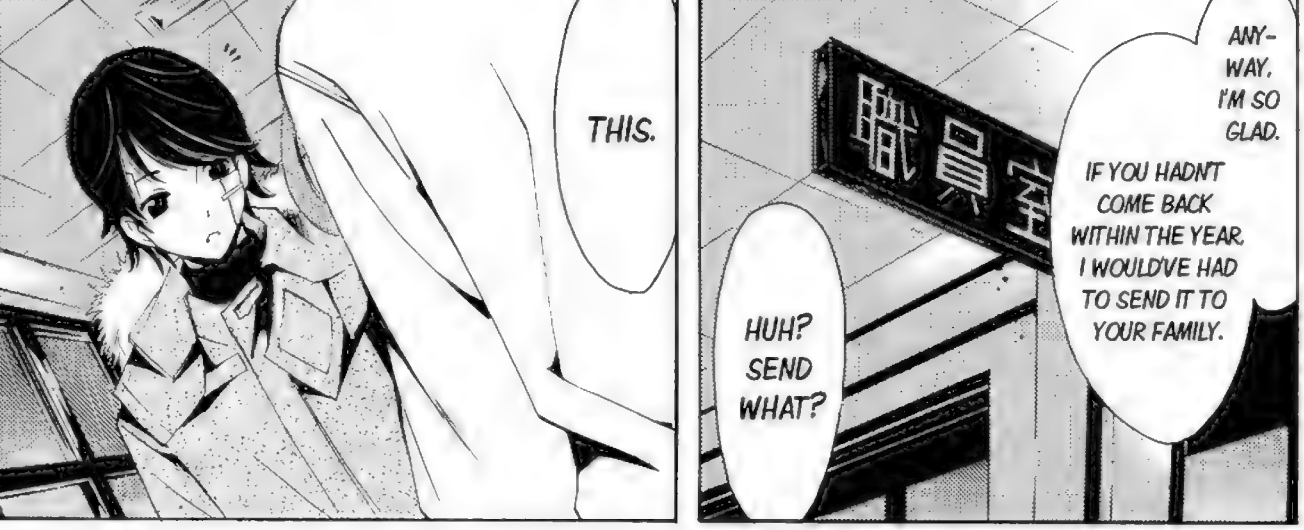
WHAT COULD SHE WANT TO SAY...
...ABOUT FUUKA, I WONDER?
カリ
TAK
カリ
TAK
I WANT TO KNOW, YET... I HAVE A FEELING I'M BETTER OFF NOT KNOWING.
BUT I STILL WANT TO KNOW.
FUU-
?!
AH!
YUU-KUN!!

OH.
I'M SO GLAD YOU CAME.
IT'S BEEN SUCH A LONG TIME.

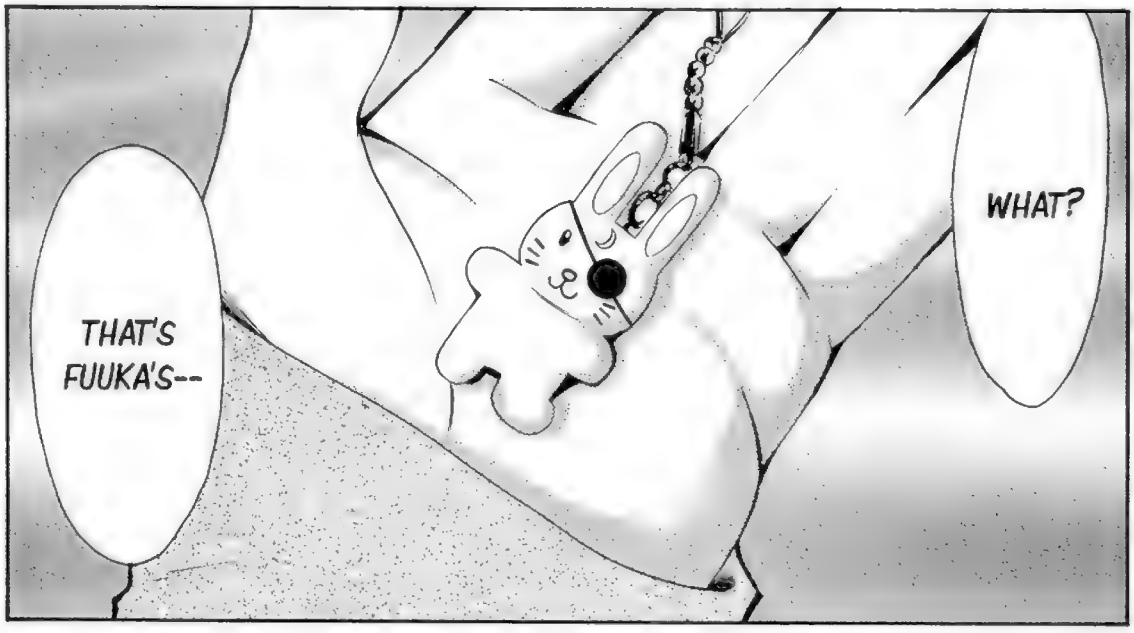
ANYWAY, I HEARD FROM MIKASA-KUN.
YOU GOT INTO A FIGHT WITH SOME PUNKS? YOU'RE MORE FEISTY THAN I THOUGHT!

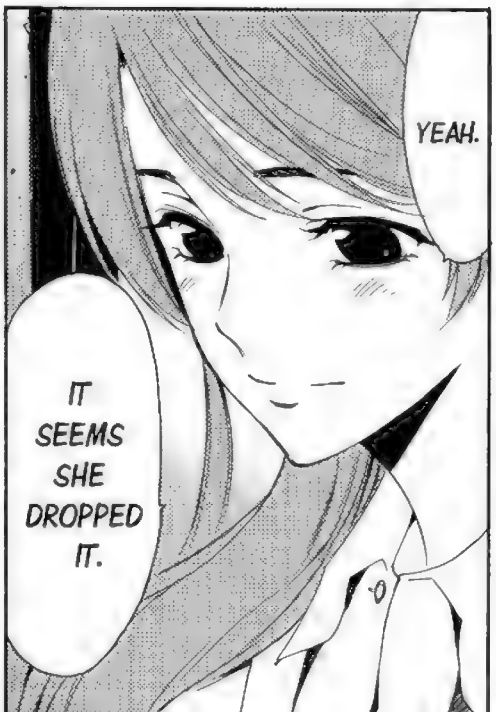
I--I'M SORRY.
I SKIPPED SCHOOL FOR A WHOLE MONTH.
YOU SHOULD BE! EVEN WHEN I WENT TO YOUR HOUSE, YOU WEREN'T THERE.

HA HA.
SHE HASN'T CHANGED AT ALL.



SIGN: FACULTY OFFICE





RIGHT.
OH.

...

THEY ASKED ME TO GIVE IT TO YOU.
FUUKA-CHAN'S PARENTS LEFT IT WITH ME.

HUH?
THEN WOULD YOU TAKE THIS, TOO?

...

...
YEAH.
GO ON.
I'M SURE... SOMETHING IMPORTANT IS WAITING FOR YOU THERE.
TAK
TAK
...I'M SORRY.
I'M SUCH A MEAN TEACHER.

TAK
TAK
TAK

...FOR A LONG TIME ALREADY.
I'VE KNOWN THAT...

I JUST DIDN'T WANT TO ADMIT IT.
IT WASN'T THAT IT DIDN'T FEEL REAL.

...SO I COULD TELL MYSELF IT WAS ONLY NATURAL YOU WOULDN'T BE THERE, AND FEEL BETTER.
ZZZSSSHHH
I ONLY WENT TO THE KINDS OF PLACES YOU'D NEVER GO...

THAT'S WHY SCHOOL WAS...

...THE ONE PLACE I DIDN'T WANT TO GO.

CLANG

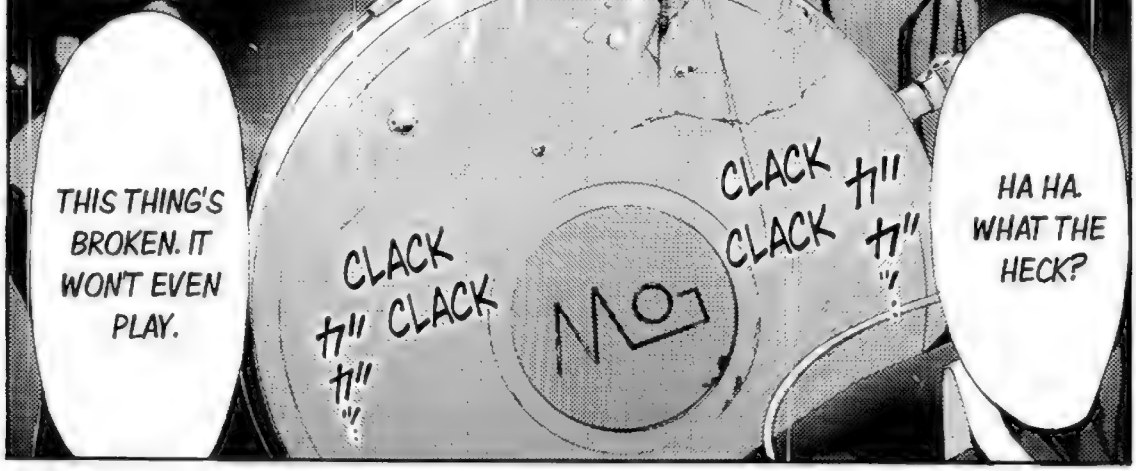
BE-CAUSE I KNEW.
BE-CAUSE ...

THIS WAS A PLACE...
...WHERE YOU WOULD ALWAYS BE.
ZZSSSSHHH

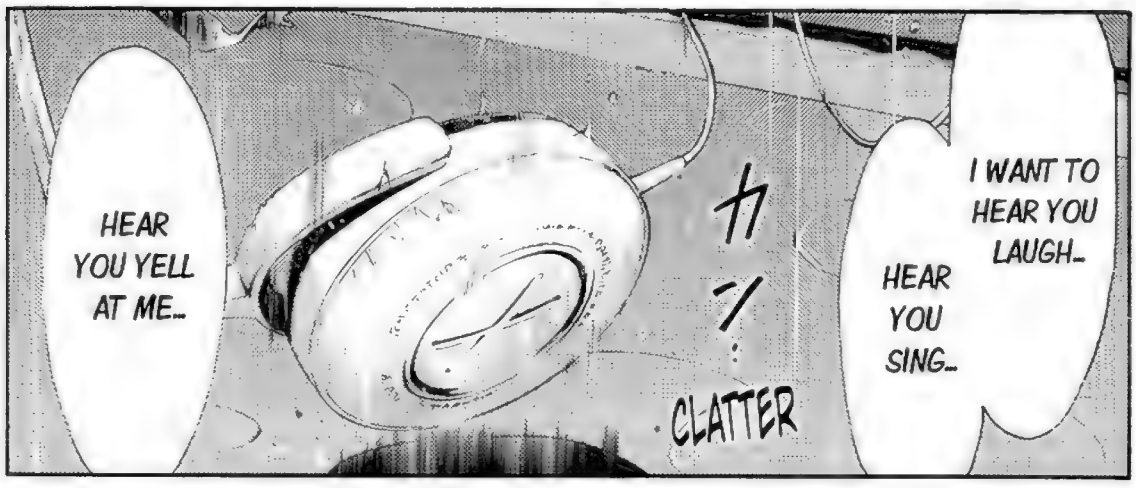
カサ
RUSTLE

TAP

ZZZSSSSHHH


THIS THING'S BROKEN. IT WON'T EVEN PLAY.
CLACK
CLACK
CLACK
CLACK
HA HA. WHAT THE HECK?

BUT I WANT TO HEAR IT AGAIN...
...


HEAR YOU YELL AT ME...
CLATTER
I WANT TO HEAR YOU LAUGH...
HEAR YOU SING...

WHAT AM I SUPPOSED TO DO?!
BUT-

I MISS YOU !!

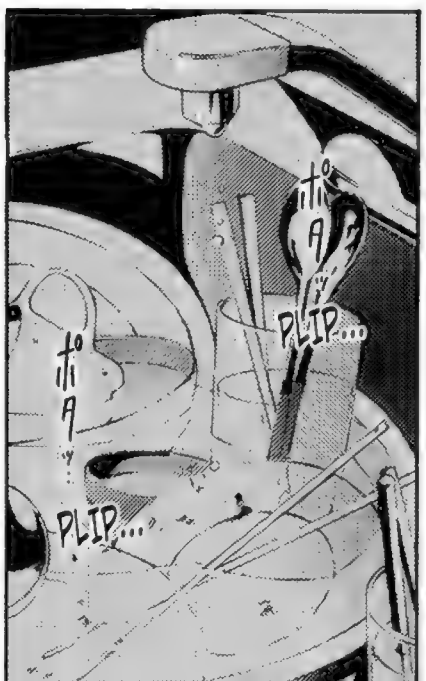
YOU ARE NO LONGER ...
...ANY-WHERE IN THIS WORLD.
FUUKA !!

OH!
WEL-
COME.
UNUSUAL TO GET A CUSTOMER ON A RAINY DAY LIKE-
KA-CHAK
?!
WHA--?
YOU--?!
YO,
YASSAN.
WHERE'S MY BASS...?

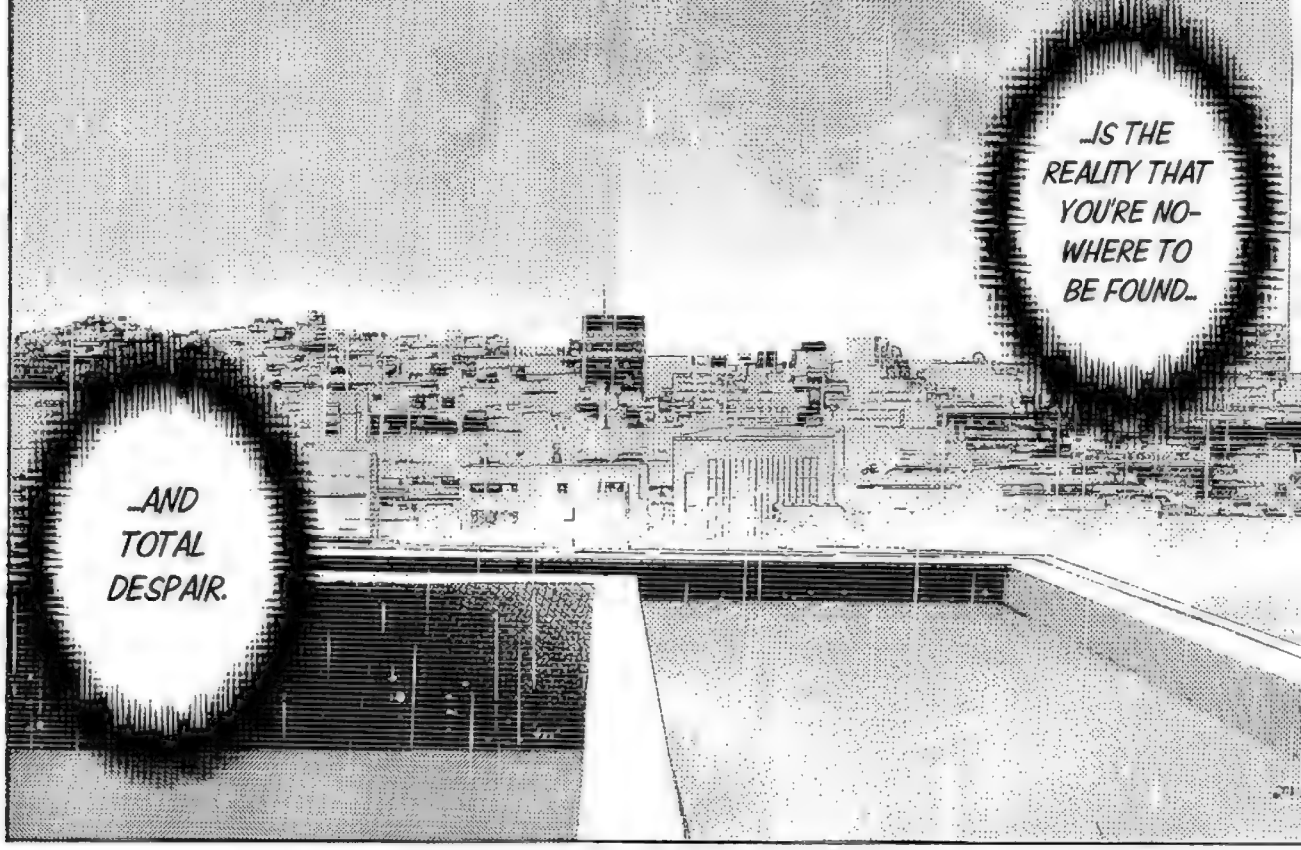
Fuuka

40 YOU'RE NOT CUT OUT FOR IT.

ZZZSSSSH


PLIP...
PLIP...

EVERY TIME I WENT UP THERE, I'D ALWAYS FIND FUUKA.
THAT PLACE HELD SO MUCH HAPPINESS FOR ME.
...
BUT...
...ALL THAT'S LEFT THERE NOW...

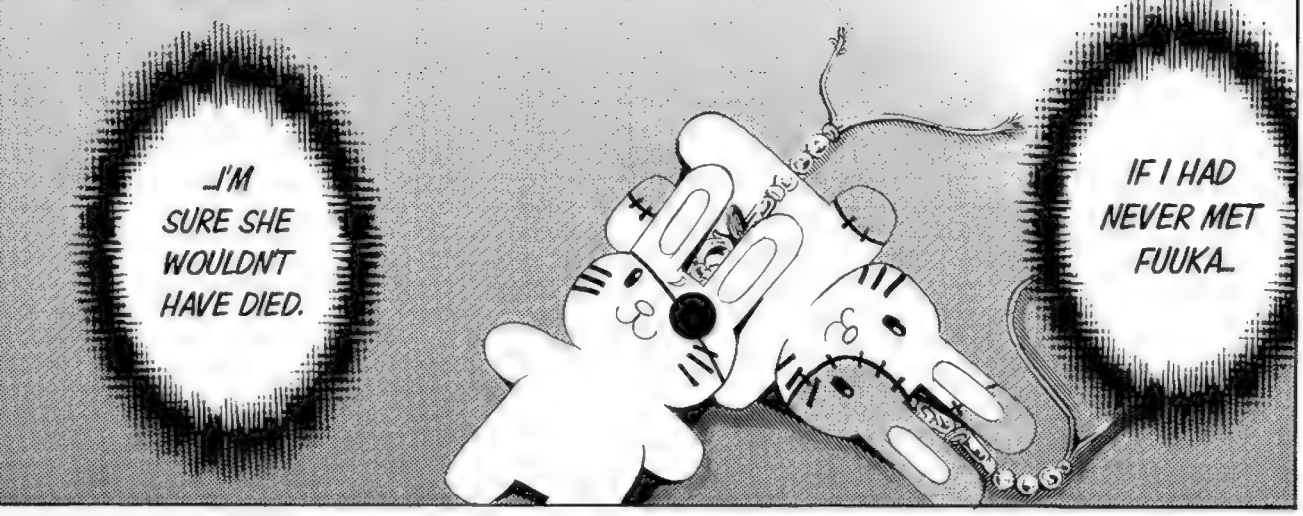


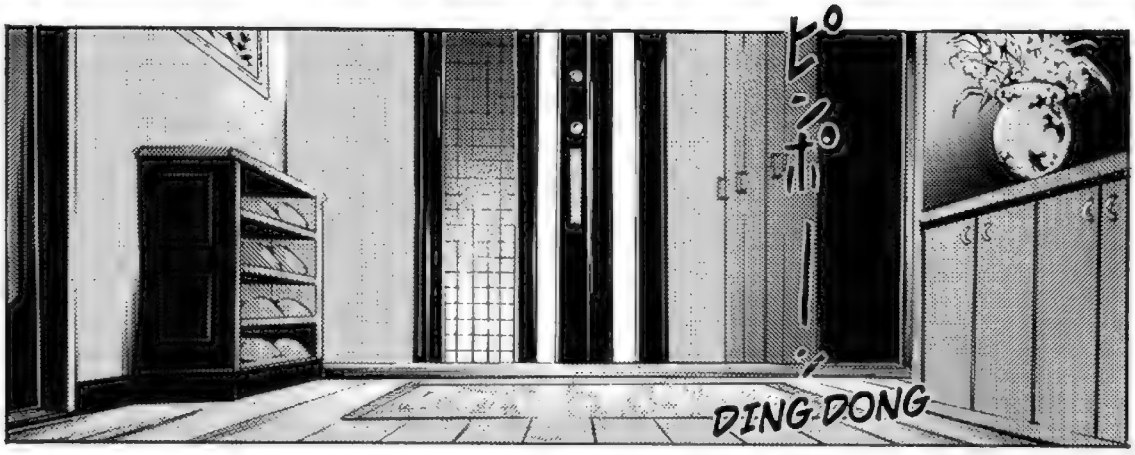
WHY DIDN'T I GO TO MEET YOU THAT DAY?

WHY DIDN'T I TELL YOU I'D GO WITH YOU?

...TELL YOU TO GO INTO MUSIC?

WHY DID I...


...I'M SURE SHE WOULDN'T HAVE DIED.
IF I HAD NEVER MET FUUKA...


ピンポーン
DING DONG

ガチャ
KA-CHAK
...YES?
DING DONG
ピンポーン
...
ピンポーン
ピンポーン
DING DONG
DING DONG

WHO ARE YOU?
...
WHERE ...
...IS MY BASS?
OH.
IT'S IN MY CLOSET UPSTAIRS.
ZZZSSSSH
THE BLUE BASS YOU BOUGHT FROM YASSAN.
YOUR BASS --?

ARE YOU A FRIEND OF YASSAN'S?
UM... WHY ARE YOU--
WHA --?
I'M LETTING MYSELF IN.
NIKO.
FROM THE HEDGE-HOGS.
IF HE'D COME BACK JUST A LITTLE SOONER-
...
HE... HE CAME BACK.
...!

I'M SURE SHE WOULD'VE BEEN...
...SO EXCITED.

...

SHFF

HUH?
WE'RE GOING TO START UP AGAIN.
SORRY, BUT I'M TAKING THIS BACK.

THAT'S NOT IT. I--
OH. SORRY. I'LL GIVE YOU BACK THE MONEY.
W-WAIT!
BUT FUUKA BOUGHT THAT FOR ME.
YOU WANNA BE IN A BAND?
WHAT-
COME TO THINK OF IT, SINCE THAT ONE GIG-
-I HAVEN'T TALKED ABOUT IT WITH ANYONE.
-HUH?
WE ONLY EVEN STARTED THAT BAND BECAUSE FUUKA WANTED TO, AFTER ALL.
THAT'S --

WELL. I HEARD THE STORY FROM YASSAN. AND...
HMM.
WE DON'T HAVE ANY REASON TO CONTINUE NOW.
I CAN'T... THINK ABOUT THAT YET.
YOU'RE NOT CUT OUT TO BE IN A BAND...
...IF YOU CAN'T PUT THAT DESPAIR INTO YOUR MUSIC.

AH --!
DON'T SHOVE MY BASS INTO SOME CLOSET AND MAKE IT CRY.
...
SLAM / I'll
...

I CAN'T EVEN MAKE MYSELF GIVE UP.
WHAT'S WRONG WITH ME?
...YEAH.
I HAVE NOTHING LEFT NOW.

...
I GUESS...
...I'LL JUST GO BACK TO THIS.
カチャ
CHIK

Fuuka Akitsuki

I DIDN'T EVEN NOTICE!!
AND IT'S FROM NOVEMBER 20TH. THAT WAS THE DAY OF THE ACCIDENT!
...DID SHE...
WHAT...
BA-DUM
BA-DUM
WHAT DID SHE CALL ME TO--?

AH!
HELLO,
YUU-
KUN?

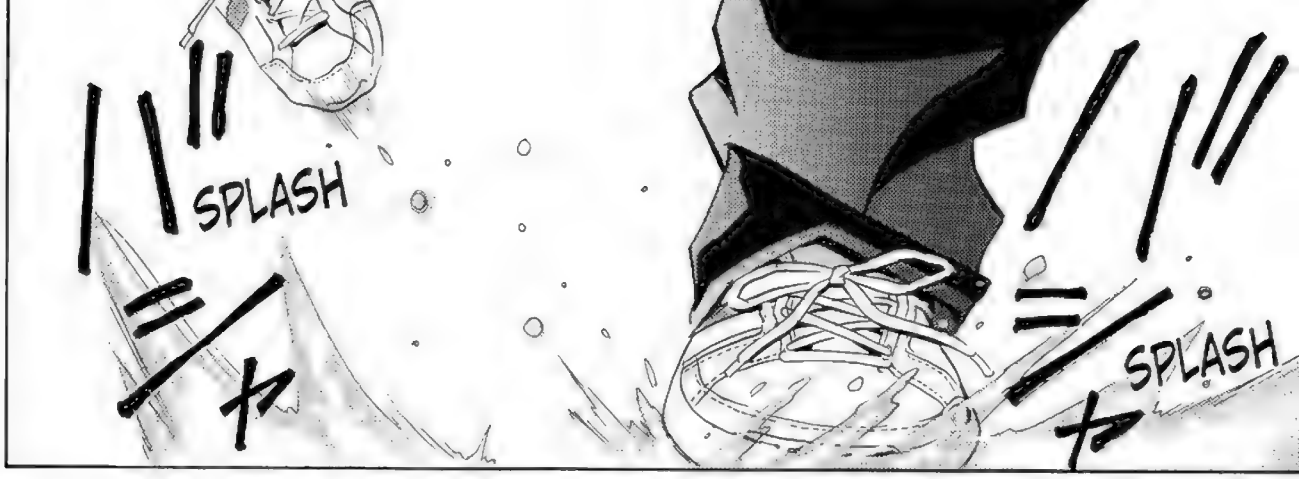
SPLISH
SPLISH
YEEK!
BAM
WHERE ARE YOU GOING, YUU?!
HEY!!
I CAN'T GIVE IT BACK!
I CAN'T GIVE THAT BASS BACK, NO MATTER WHAT!

ZZSSSH
Fuuka
41 REBOOT.
MIND IF WE COME IN?
OH.
WHAT BRINGS YOU GUYS HERE?

MY GUI-TAR...
I LEFT IT HERE ALL THIS TIME.
AND I LEFT MY KEY-BOARD.
OH-- THIS IS GOOD TIMING.
I WAS JUST ABOUT TO GO OUT.

WHERE ARE YOU HEADING?
YOU'RE EVEN WEAR-ING A SUIT.
HM? OH... JUST SOME-WHERE.
WHAT ABOUT YOU GUYS? WHAT ARE YOU GONNA DO NOW?
START ANOTHER NEW BAND?

I DON'T KNOW..
AND I--
THERE'S SO MUCH GOING ON IN MY MIND RIGHT NOW. I CAN'T EVEN THINK ABOUT THAT.
NO..
I SEE.
...
..WE ALL GET TOGETHER HERE.
THEN I GUESS THIS WILL BE THE LAST TIME..


SPLASH
SPLASH

DAMN IT!
WHERE DID NIKO GO--?!
TO YAS-SAN'S PLACE?!

HFF...
HFF...
HAAH...

I GUESS YOU'RE STILL ASLEEP...
AH. HELLO, YUU-KUN?
PEEL
SO, TODAY IS OUR LIVE CLUB DEBUT!
I WAS SO EXCITED, I WOKE UP EARLY.
AND LISTEN TO THIS, YUU-KUN!
CLOSED

CLOSED
I...
I HAD A
DREAM!

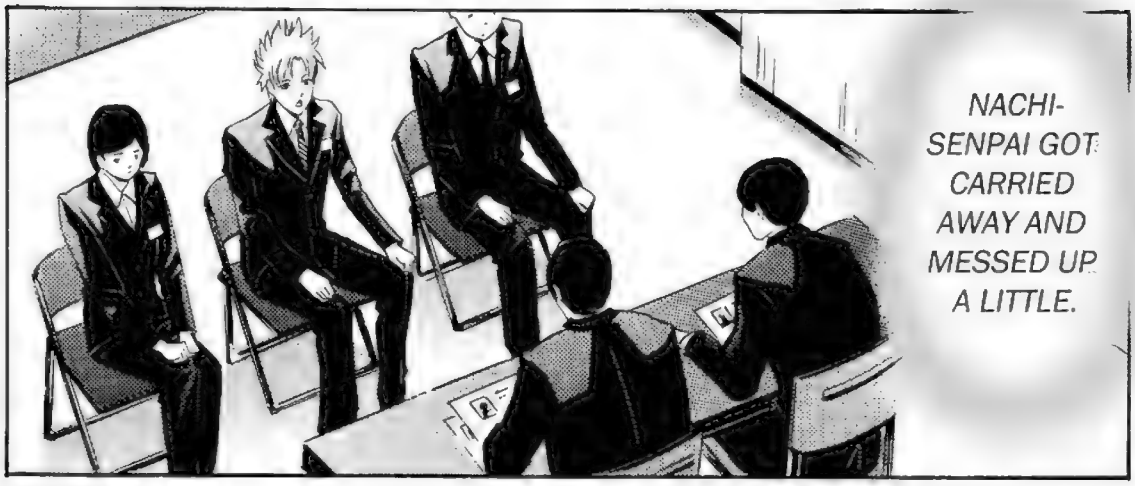
YASSAN
IS GONE,
TOO?!
CLOSED.

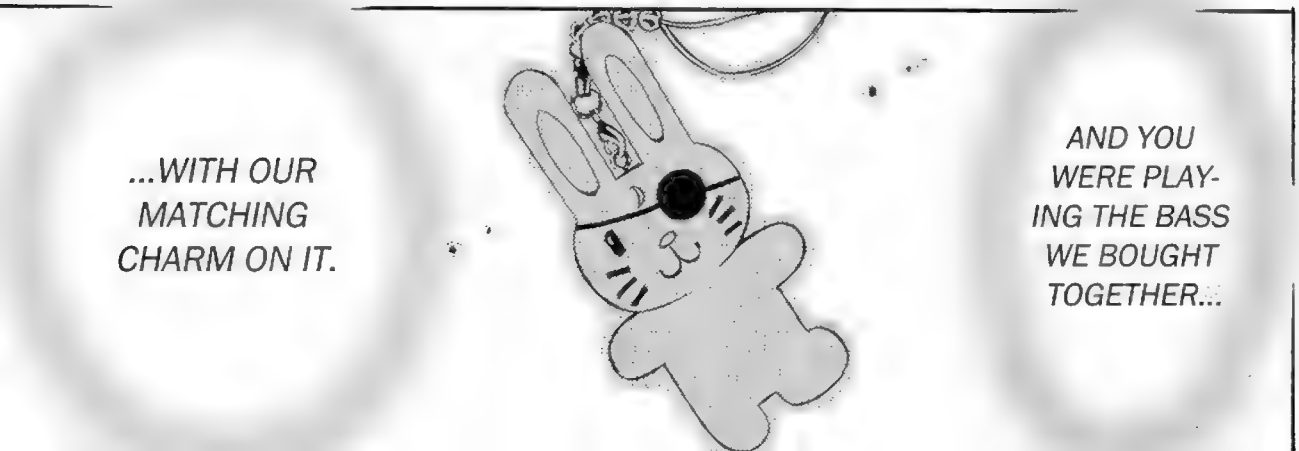
I DREAMED
OUR BAND WAS
PERFORMING...
...AND THERE
WERE SO MANY
PEOPLE THERE,
I COULDN'T
BELIEVE IT!

OH!
HISASHI-
SAN'S
STUDIO
?!

SARA-SENPAI LOOKED EVEN COOLER THAN USUAL PLAYING HER GUITAR.

MAKOTO-KUN WAS PLAYING THE KEYBOARD LIKE IT WAS ALL A PIECE OF CAKE...


NACHI-SENPAI GOT CARRIED AWAY AND MESSED UP A LITTLE.


...WITH OUR MATCHING CHARM ON IT.
AND YOU WERE PLAY-ING THE BASS WE BOUGHT TOGETHER...

AND WE WERE ON THE BUDOUKAN STAGE!!

SIGN: STUDIO HEDGEHOG

THM
THM
THM
THM

KA-CHAK

THAT BASS...
I'M GOING TO NEED IT BACK, AFTER ALL.

...

THERE WAS A VOICE MAIL ON MY PHONE... FROM MY GIRLFRIEND WHO DIED!
WHIP
SHE SAID WE HAD TO STAND ON THE BUDOU-KAN STAGE TOGETHER!
...
AND HER DREAM...
HER HOPES WERE WRAPPED UP IN THIS BASS!
...
SO I HAVE TO--

HA HA HA !!
...
ARE YOU KIDDING ME?!
YOU THINK YOU'RE SOME TRAGIC HERO?
DON'T MAKE ME LAUGH.

IF YOU SAID THAT BECAUSE YOU GOT ALL SENTI-MENTAL...
...AFTER JUST HEARING A MESSAGE ON YOUR PHONE, THEN QUIT NOW, BECAUSE YOU WON'T LAST.

IT'S NOT THAT!
I'M SERIOUS ABOUT...
F"-/"...
THUNK

...!
DON'T SAY YOU'RE SERIOUS...
QUIT SPOUTING CRAP AND JUST GO HOME.
IF YOU DON'T DRY OFF THAT PHONE, IT'LL BE RUINED.
...WHEN YOU HAVEN'T PREPARED YOURSELF AT ALL.
ALONG WITH YOUR GIRLFRIEND'S HOPES AND DREAMS.

CRACK

I DON'T NEED THIS THING.
HER MESSAGE IS EN-GRAVED IN MY HEART.
WHA...

GIVE IT BACK.
FUUKA IS WAITING FOR ME AT THE BUDOUKAN.

...

WHO IT'S ALL FOR, WHAT IT'S ALL FOR...
I DON'T KNOW ANY OF THAT.
BUT I DECIDED THAT I'M GOING.

NO MATTER WHAT.

UH --!
FINE, DO WHAT YOU WANT.
...

...
WE'LL...
...BE GOING THERE FIRST.

GRIP
WAIT FOR ME, FUUKA.
I SWEAR I'M GOING TO GET THERE!

Fuuka CHARACTER

Character Concept Collection No.1

NAME

FUUKA AKITSUKI

DATA

Birthday: August 1st
Height: 160cm (5' 3")
Weight: 44kg (97lb)
Blood Type: O
Measurements: 82-57-85
(32-22-33)

FAVORITES

- Music
- Usamune (Bunny Character)
- Yuu-kun

DISLIKES

- Cell Phones
- Studying
- Lies

FAVORITE ARTISTS

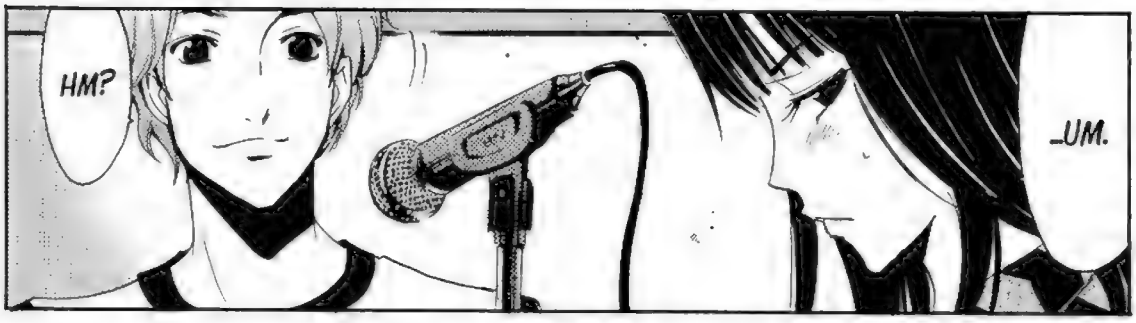
- Koyuki Hinashi
- Hedgehogs

Fuuka Akitsuki

#42 MY EXPERIENCES FROM THEN.

TA-TUM
GWEEEEM
HAAH...
はっ…
HAAH...
はっ…
SWEET. I THINK WE'RE READY FOR THE GIG TOMORROW.
PRETTY GOOD FOR A SONG WE THREW TOGETHER IN A HURRY, RIGHT?

IT MADE A HUGE DIFFER-ENCE WHEN IWAMI JOINED.
IT ADDED SO MUCH DEPTH TO OUR SOUND.
WHA —?
AND EVEN WHEN SHE'S JUST STANDING THERE, SHE HAS THIS PRESENCE.
LIKE, SHE ADDS A SHINE TO THE BAND.


HM?
_UM.

WHOA, SHE'S STRICT!
ACTUALLY, I THOUGHT THE SAME THING.
FOR REAL ?!

THE DRUMS... THE BASIC BEAT ISN'T STABLE.
IF YOU CAN'T PROPERLY SET THE TEMPO, THAT AFFECTS THE PACE OF THE ENTIRE BAND.
AND THE BASS DOESN'T SOUND HEAVY ENOUGH. BE A LITTLE MORE FIRM WITH YOUR PICKING.

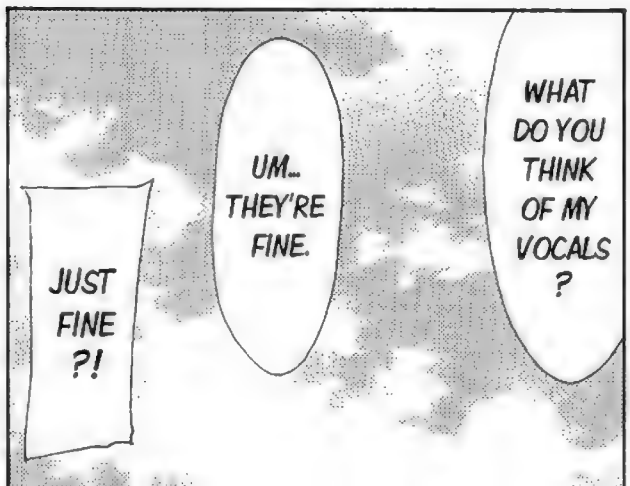
THANK YOU.
HERE.

ガコン
KA-CHUNK

I REALLY AM GLAD YOU JOINED, THOUGH.
EVERY-ONE'S MORE MOTIVATED NOW.
THE BAND HAS DEF-INITELY LEVELED UP.

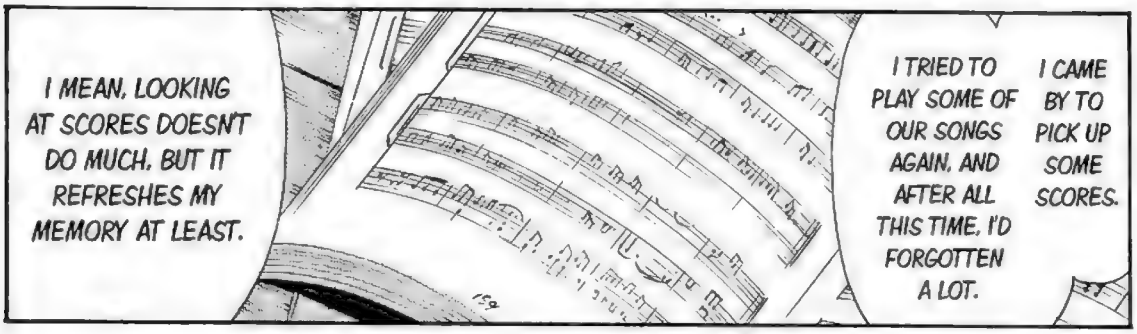
B-BY THE WAY..
...

NO, I'M GLAD..
..YOU INVITED ME TO JOIN.


WHAT DO YOU THINK OF MY VOCALS ?
UM... THEY'RE FINE.
JUST FINE ?!

SHAAAA
KA-CHAK

...BRO.
YOU'RE HOME?
HEY.
WEL-COME BACK.


I MEAN, LOOKING AT SCORES DOESN'T DO MUCH. BUT IT REFRESHES MY MEMORY AT LEAST.
I TRIED TO PLAY SOME OF OUR SONGS AGAIN. AND AFTER ALL THIS TIME, I'D FORGOTTEN A LOT.
I CAME BY TO PICK UP SOME SCORES.

YEAH, SINCE NIKO AND TAMA-CHAN CAME BACK!
HUH.

OH, YEAH. YOU'RE GETTING BACK TO-GETHER, RIGHT?
HUH? WHAT IS THIS ABOUT ?
I NEVER PLAYED THIS.

YOU SEEM REALLY HAPPY.
HOW LONG HAS IT BEEN SINCE I SAW YOU LOOK LIKE THAT?

...IT'S OKAY. THEY'RE GOOD PEOPLE WHO ARE STRIVING TO IMPROVE.
IT'S REALLY FUN PLAYING WITH THEM.
YEAH?
GOOD FOR YOU, THEN.

G-GIVE IT A REST.
WHAT ABOUT YOU? HOW'S YOUR NEW BAND?
DON'T OVER-STEP AND GET YOUR-SELF FIRED AGAIN.

OH.
BY THE WAY, NIKO TOLD ME YESTERDAY...

YOU WEREN'T INVITED OR ANY-THING?
NO-
NOTH-ING.
...THAT YUU-KUN'S PLANNING TO START UP HIS BAND AGAIN.
WHA --?

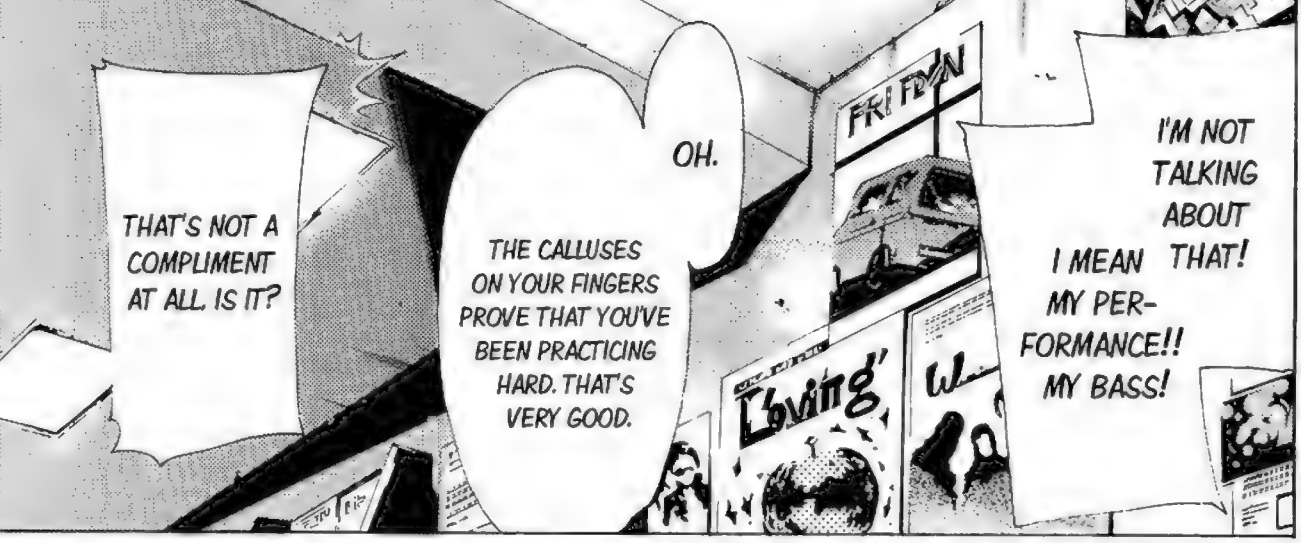
...

-YEAH.
YOU'RE RIGHT.

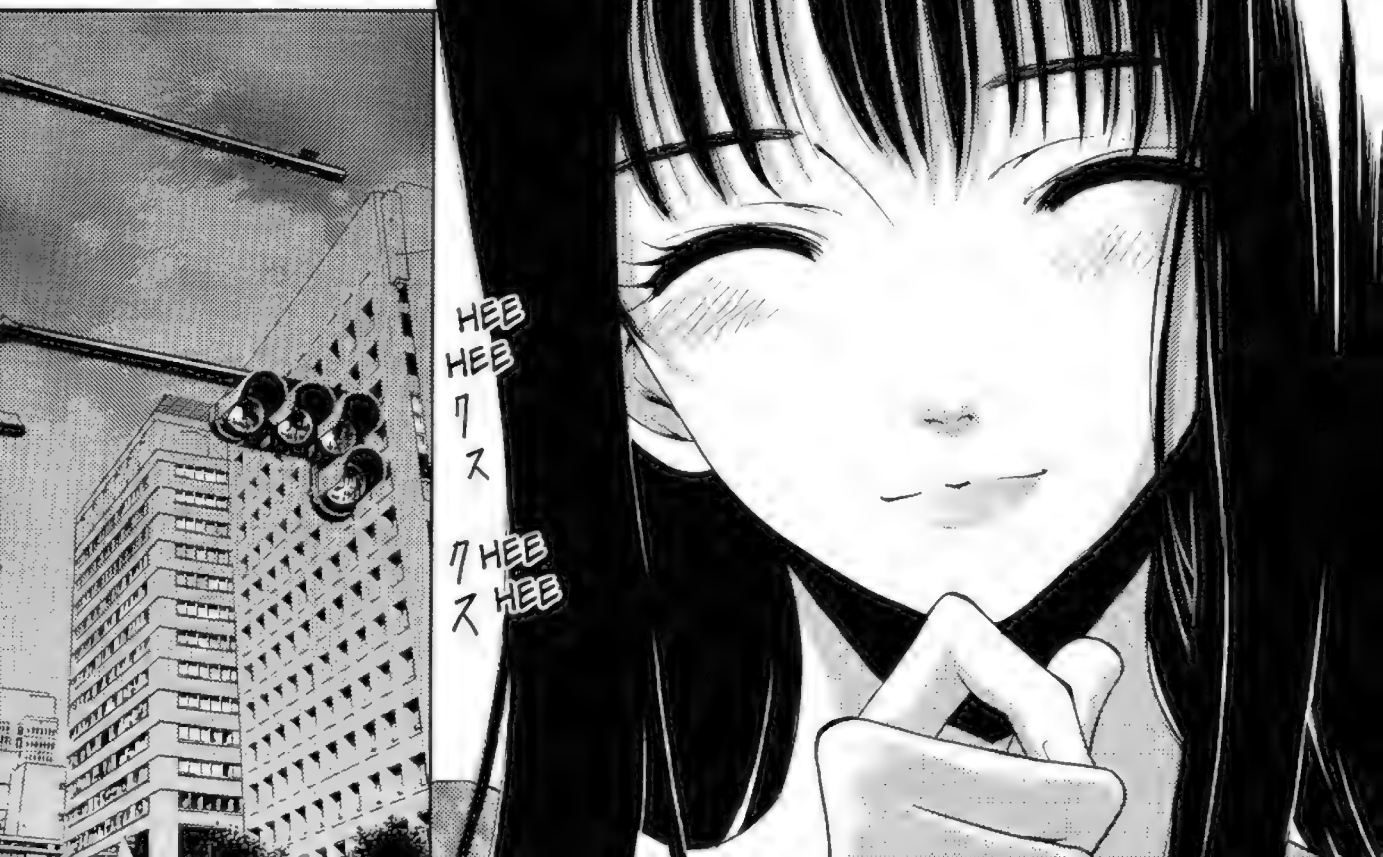
WELL EITHER WAY, I'M JUST GLAD HE'S BACK ON HIS FEET.
TOMOMI WAS REALLY WORRIED ABOUT HIM, TOO.

WOOOOOO!!

10
CLAP
WHA --?
OH! SO WHAT'D YOU THINK OF ME TODAY, IWAMI?!
MAN, WE WERE REALLY ON TODAY!
I THINK SOMETHING TOTALLY FLEW OUT OF MY BRAIN!
WHAT "SOMETHING"?!
AREN'T YOU COLD...
..TAKING OFF YOUR SHIRT IN DECEMBER?


THAT'S NOT A COMPLIMENT AT ALL. IS IT?
OH.
THE CALLUSES ON YOUR FINGERS PROVE THAT YOU'VE BEEN PRACTICING HARD. THAT'S VERY GOOD.
I'M NOT TALKING ABOUT THAT!
I MEAN MY PER-FORMANCE!! MY BASS!

GRAB
HANK
OW OW OW OW!
YOU'RE ONE TO TALK. WITH THAT GUT!
IT'S NOT A WASTE!
QUIT WASTING TIME BODY-BUILDING, AND WORK ON YOUR BASS INSTEAD!


HEE HEE
ヲス
ヲス HEE HEE

I NEED TO VARY MY APPROACH MORE FROM SONG TO SONG.
THAT'S WHAT I'LL HAVE TO WORK ON NEXT IN MY PRACTICE.

KLAT
KLAT

SARA-SENPAI.

WH-WHY ARE YOU HERE--?
HISASHI-SAN TOLD ME-
-THAT YOU HAD A GIG HERE.
-YUU-SAN!
YOU HAVENT BEEN TO SCHOOL AND YOUR TWITTER WAS ABAN-DONED-
I'VE BEEN WORRIED.
IT'S GOOD TO SEE YOU.
UM.
WELL, ANY-WAY.
THANK YOU.
-OH.
HUH?
I SAW THE SHOW. IT WAS REALLY GREAT.
YEAH.
-THAT YOU'RE STARTING YOUR BAND AGAIN, TOO?
BY THE WAY, I HEARD-

SO LET'S...
...PLAY TOGETHER AGAIN!

...HUH?
PLEASE!
NO ONE CAN REPLACE YOU, SENPAI!
...

ZZSSSHH

I THINK, IN THE THREE MONTHS I SPENT WITH ALL OF YOU...
...I WAS ABLE TO CHANGE A BIT.

HUH?

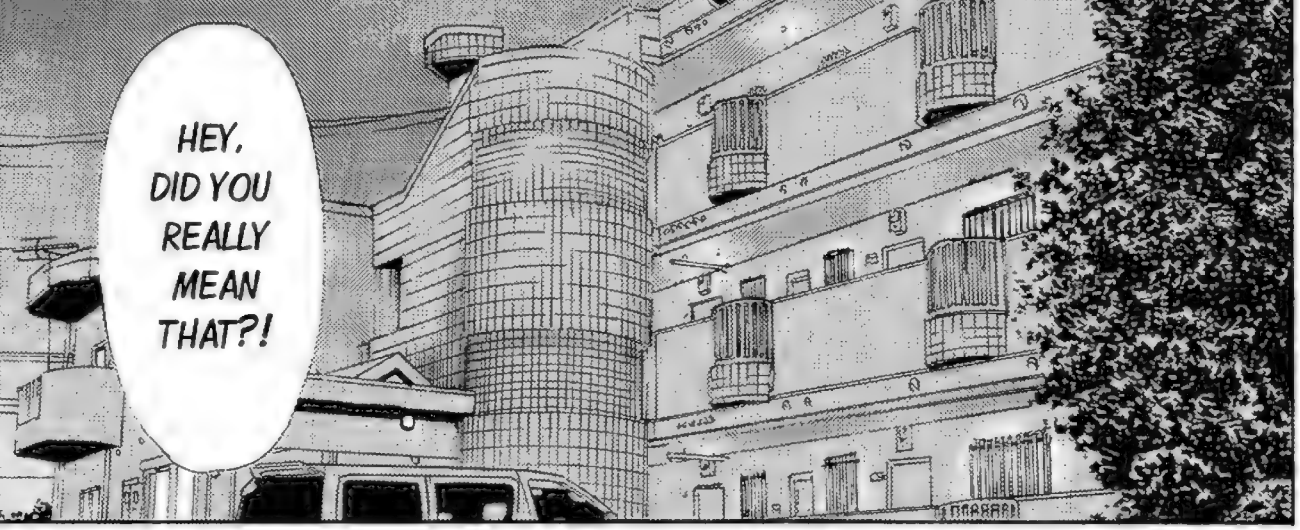
THE REASON I'M GETTING ALONG WELL WITH THE BAND I'M IN NOW...
...IS BECAUSE OF THE EXPERIENCES I HAD THEN.

I'M REALLY GRATEFUL
BUT... I'M SORRY.
I DON'T INTEND TO GO BACK.

BUT--!
CLENCH
THEN...
SORRY.
I KNOW I'M ASKING TOO MUCH.
THERE'S NO POINT!
NOT WITHOUT YOU!!
YUU-SAN...
AH--!
ANYWAY, I'LL COME SEE YOU AGAIN!

WOOOO!
YOU'RE KIDDING! MAKO-CHAN, YOU'RE GOING TO QUIT?!
BUT WHY?! STAY LONGER!
THANK YOU VERY MUCH.
TODAY WILL BE MY LAST DAY AS THE PIANIST FOR BAR 69.
I'M VERY SORRY.
...
AWW, COME ON!!
Fuuka

Fuuka
43.EYES.


HEY. DID YOU REALLY MEAN THAT?!

WHAT DOES THAT MEAN?! ARE YOU ADMITTING DEFEAT?!
YOU LEFT HOME AS A REBELLION AGAINST DAD SO YOU COULD CON-TINUE PLAYING THE MUSIC THAT YOU LOVE!

MEAN WHAT?
WHEN YOU SAID YOU'D LEAVE HERE AND COME BACK HOME!!
OH.
SURE I DID.

LISTEN, MIKOTO.
...

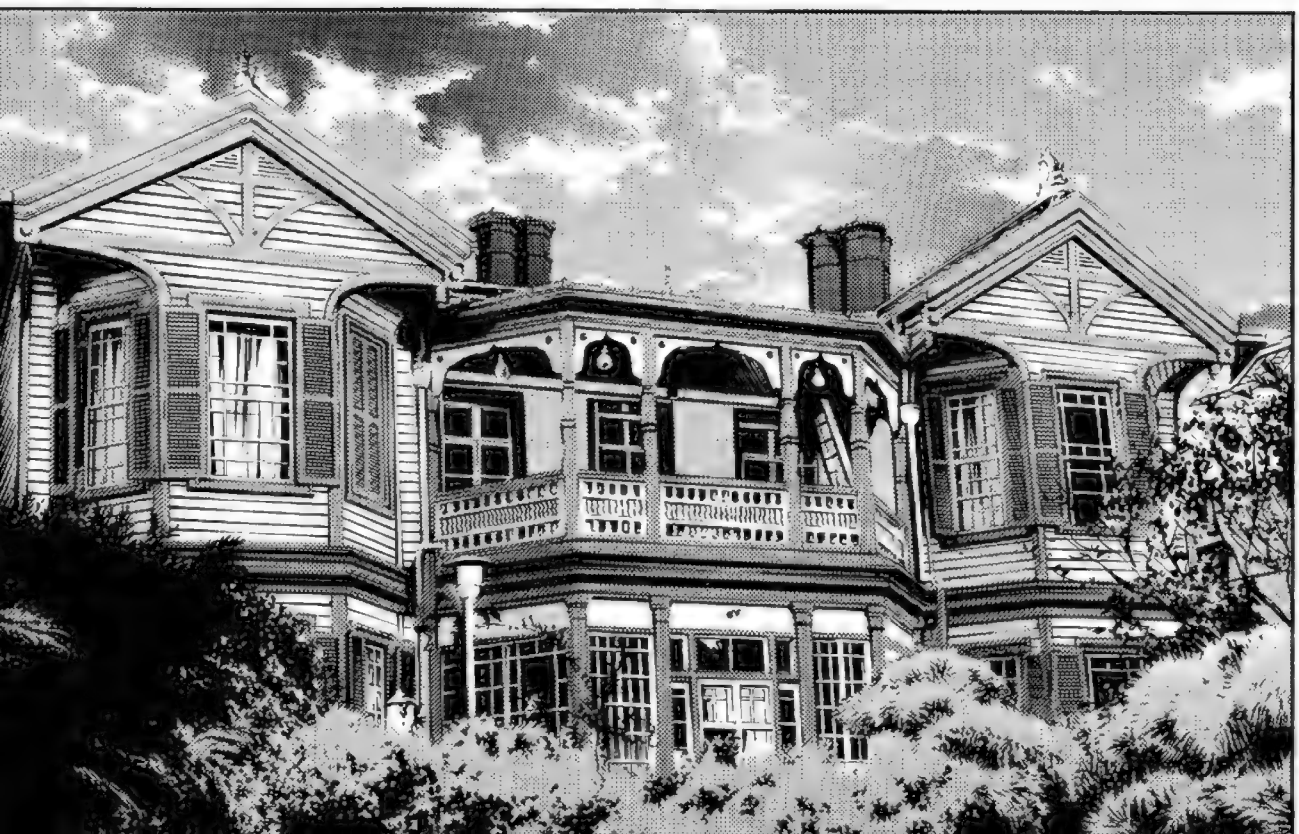
IT'S NOT ABOUT WINNING OR LOSING.
I JUST FINALLY REALIZED...
...THAT EVEN IF I LEAVE HOME ON A SELFISH WHIM, I CAN'T ACCOMPLISH ANYTHING ON MY OWN.

...

BUT YOU LOVE THE PIANO, DON'T YOU?!
ISN'T THAT WHY YOU'VE BEEN WORKING SO HARD AS A PART-TIMER AT THAT BAR?!

IT'S BETTER NOT TO HAVE A WILL OF MY OWN.
WHAT --?!

MA-
KO-
TO-
...
...I'D RATHER JUST STOP THINKING AND LIVE BY DAD'S RULES.
IF IT'S GOING TO BE THAT WAY...
WHEN I DID WHAT I LOVED, IT BROUGHT ME NOTHING BUT PAIN.



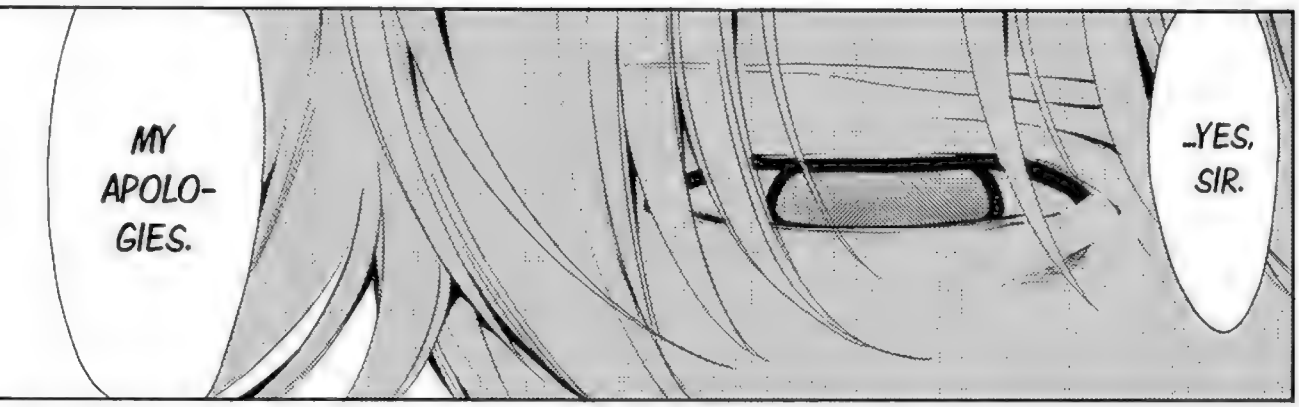
WHAM
...FOOL
SURELY YOU KNEW IT WOULD TURN OUT THIS WAY.

ARE YOU OKAY, MAKOTO?
YEAH. I'M FINE.

HMPH. I WAS TOO EASY ON YOU, AS WELL.
UP UNTIL YOU WERE IN MIDDLE SCHOOL, I LET YOU DO AS YOU PLEASED.
..AND THAT WOUND UP PUTTING SENSELESS DREAMS IN YOUR HEAD.
THAT WAS HARSH, DAD!
THERE WAS NO NEED TO HIT HIM AFTER HE APOLOGIZED!
IT'S FINE, MIKOTO.
...
FOR STARTERS, GET INTO A UNIVERSITY THAT I APPROVE OF.
I WON'T ALLOW YOU TO FAIL EXAMS OR SKIP A YEAR.
AFTER YOU GRADUATE, YOU'LL ENTER THE COMPANY AND WORK FOR ME.
...
YOU'VE TARNISHED THE MIKASA NAME QUITE ENOUGH ALREADY..
..BUT THERE'S STILL TIME TO TURN THINGS AROUND.

THEN YOU'LL MARRY A SUITABLE WOMAN, AND HAVE AN HEIR WHO WILL INHERIT THE COMPANY.
ACCEPT THAT THIS IS THE DUTY OF MEN BORN INTO THE MIKASA FAMILY.
...
YES, SIR.
OH.
ONE MORE THING.
KLAT
YOU'LL TRANSFER TO ANOTHER SCHOOL NEXT YEAR.
I KNOW THE DIRECTOR, SO I'LL PUT IN A GOOD WORD FOR YOU.

HAVING TOO MANY PEOPLE AROUND YOU WHO KNOW YOU WELL...
...IS NOT GOOD FOR APPEAR-ANCES.


...YES, SIR.
MY APOLO-GIES.

I'LL COME BACK HOME TODAY, THEN.
I ALREADY HAVE ALL MY THINGS PACKED.
YES, DO THAT.

MAKO-TO...

TAK
TAK

YUU-KUN?
WHAT ARE YOU DOING HERE?

I WAS WAITING FOR YOU.
THERE'S SOMETHING I WANTED TO TALK ABOUT.
TALK ABOUT?
コツッ
TUNK

OH.

...
I WANT YOU...
...TO COME BACK TO THE BAND WITH ME.
SWIP
MIKA-SA--!
AT LEAST HEAR ME OUT!

I... I HAVE TO TAKE OVER MY DAD'S COMPANY.
I DON'T HAVE TIME FOR THINGS LIKE THAT ANYMORE.
HUH --?
SORRY, YUU-KUN.
YEAH! OUR FAMILY'S COMPANY IS INCRED-IBLE!
WE HAVE BRANCHES IN LOTS OF OTHER COUNTRIES!
MAYBE YOU HAVEN'T HEARD OF THE MIKASA GROUP?
HIS COM-PANY?

I'M GOING TO ENTER THE COMPANY, GET MARRIED, HAVE AN HEIR...
...AND BECOME THE COMPANY PRESIDENT SOMEDAY!
I'VE LITERALLY BEEN PROMISED A HAPPY FUTURE, RIGHT?!
SO...
I'M SORRY, BUT I DON'T HAVE TIME FOR THE BAND ANYMORE.
ARE YOU...
...SERIOUS ABOUT THAT?
THAT ISN'T YOU AT ALL, MIKASA.
!!

I AM SERIOUS !!
AND WHAT EXACTLY IS "ME," ANYWAY?!
WE'VE ONLY BEEN FRIENDS FOR A FEW MONTHS! WHAT DO YOU KNOW ABOUT ME ?!
JUST STOP! IT'S CREEPY!
IT'S A NUISANCE...
...BEING DRAGGED AROUND BY YOUR EGO.

...SORRY.

I WANT TO BE IN A BAND WITH YOU, NO MATTER WHAT.
BUT STILL, MIKASA...

YOU SOUND JUST LIKE FUUKA.
WHAT ARE YOU SAYING?

YOU'RE WRONG!
THIS IS MY OWN WILL.

TMP
TMP
MIKA-SA!!
AH --!
DASH
SLAM
JUST STOP IT ALREADY.
DON'T YOU LOOK AT ME WITH THOSE EYES, TOO...

Fuuka CHARACTER

Character Concept Collection No.2

NAME

YUU HARUNA

DATA

Birthday: August 1st
Height: 168cm (5' 6")
Weight: 55kg (121lb)
Blood Type: O

FAVORITES

- Smart Phones
- His Alone Time
- Fuuka

DISLIKES

- Exercise
- Scary People
- Arguments

FAVORITE APP

- A Town Where You Live

Yuu Haruna

Fuuka
44 SERIOUS!

NO MATTER HOW MANY TIMES YOU ASK, I CAN'T DO IT.
SORRY.

LIS-TEN..
I'M GLAD YOU'RE BACK ON YOUR FEET, AND IF YOU WANT TO START A BAND, I'M ALL FOR IT.

PLEASE!
I WANT TO START UP WITH THE SAME MEMBERS AGAIN!!

I'VE HAD MY INTERVIEW, AND THEY TOLD ME TO START PRACTICING WITH THE TEAM TODAY.
BUT I GOT INTO TOUTO UNIVERSITY ON A RECOMMEN-DATION TO RUN TRACK.

I'M SERIOUS ABOUT STARTING THIS BAND.
IT'S NOT A CLUB.
...

I DON'T HAVE TIME...
...TO HANG OUT WITH HIGH SCHOOL CLUBS ANYMORE.

YOU'RE NOT TALKING ABOUT GOING PRO, ARE YOU?
WAIT A MIN-UTE.
WHA --?

LOOK, HARU-NA.
...
...YES.

SO DON'T YOU THINK YOU'RE BEING KINDA SELFISH?
I UNDER-STAND HOW YOU FEEL. BUT IWAMI, MIKASA, AND I EACH HAVE OUR OWN LIVES.

...BUT ALL WE EVER DID WAS A FEW COVERS OF ANOTHER BAND'S SONGS.
BESIDES, YOU CAN TALK ALL YOU WANT ABOUT GOING PRO...
...

WE CAN'T JUST LEAVE OUR LIVES AT THE MERCY..
..OF THIS DREAM OF YOURS THAT HASN'T EVEN TAKEN SHAPE.

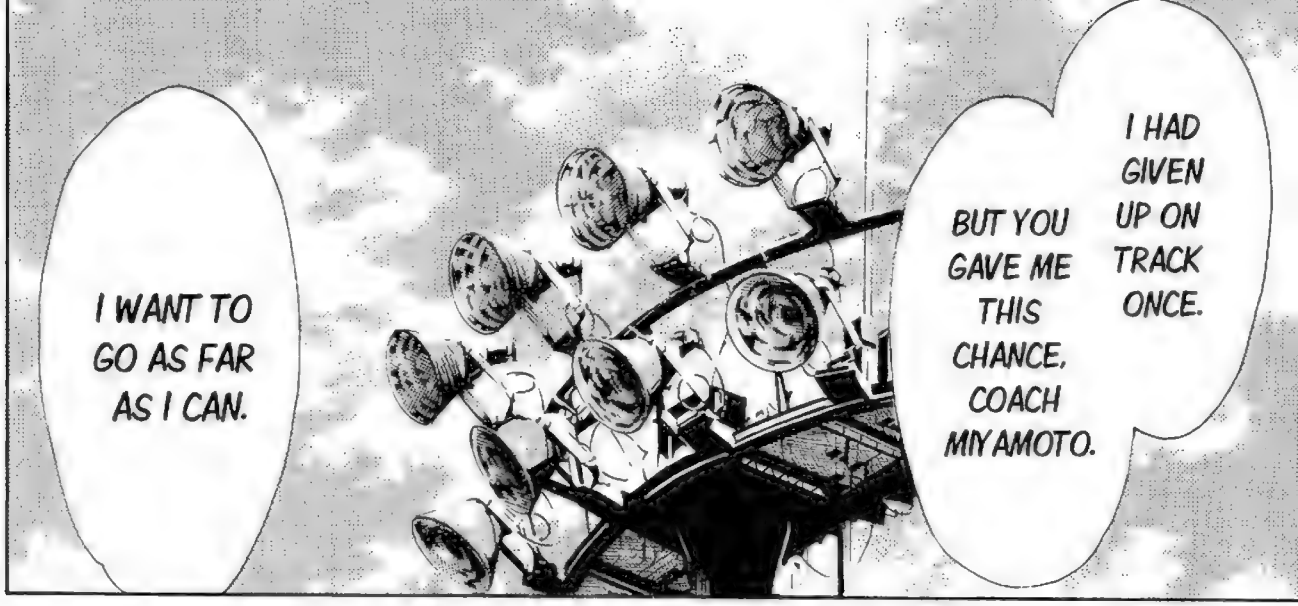
...

WHEN IT'S DONE..
..WOULD YOU LISTEN TO IT?

I'M-- I'M WRITING A SONG RIGHT NOW.
HUH?

CHATTER
CHATTER
CHATTER
DASH
HEY, YOU THERE! NO WALK-ING!
FOCUS! FOCUS!!
LEAP

SO WHAT DO YOU THINK OF COLLEGE PRACTICES, NACHI?
AH.
YEAH.
HAHH...
ハァ…
HAHH...
ハァ…
HONESTLY, IT'S ALL I CAN DO JUST TO KEEP UP.
BUT I'M ENJOY-ING IT.
HA HA. I SEE.
BUT ONCE YOU ENROLL HERE, YOU'LL BE PUTTING A LOT MORE OF YOUR TIME INTO TRACK.
YEAH.
I'LL DO MY BEST.


I HAD GIVEN UP ON TRACK ONCE.
BUT YOU GAVE ME THIS CHANCE, COACH MIYAMOTO.
I WANT TO GO AS FAR AS I CAN.

DO...
DO YOU REALLY THINK SO?

IT'S TRUE THAT YOUR HIGH SCHOOL RECORDS WEREN'T VERY CONSISTENT.
BUT WHEN I SEE YOU RUN, I THINK YOU HAVE PLENTY OF POTENTIAL.

RIGHT.
DON'T WORRY.
I'VE ACTUALLY GOT A PRETTY GOOD EYE FOR THESE THINGS.

AT ANY RATE, I'M EXPECTING A LOT OF YOU.
FOR NOW, JUST THINK ABOUT YOURSELF, AND ABOUT RUNNING.

HEY, OTO-GURO! YOUR FORM'S A MESS!
IT'LL BECOME A HABIT!
SORRY!!

...
RIGHT!

CLENCH
"!"
"!"

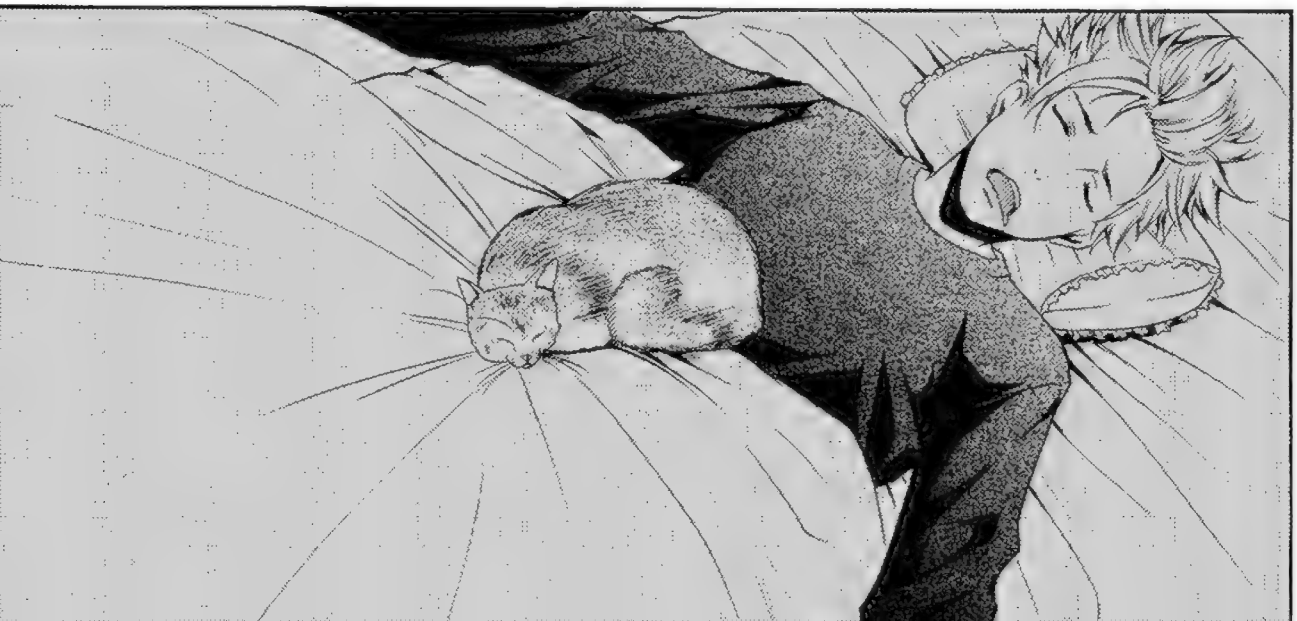
YUU-
THE BATH'S FREE.
YUU, I SAID!
HEY, ARE YOU LISTENI-

SLAM
TAKE A BATH BEFORE THE WATER GETS COLD.

AH.. HIBIKI-CHAN, HOW DID YUU-KUN LOOK?
HUH?

FIRST HE WOULDN'T LEAVE THE HOUSE, AND NOW HE WON'T LEAVE HIS ROOM.
I'M WORRIED. WHAT DOES HE THINK IS GOING TO HAPPEN IN THE FUTURE?

YEAH.
YOU THINK SO?
WELL. I THINK HE'LL BE FINE.
THEY WERE...
THOSE WEREN'T THE EYES OF A GUY WHO ISN'T LOOKING AT WHAT'S AHEAD.



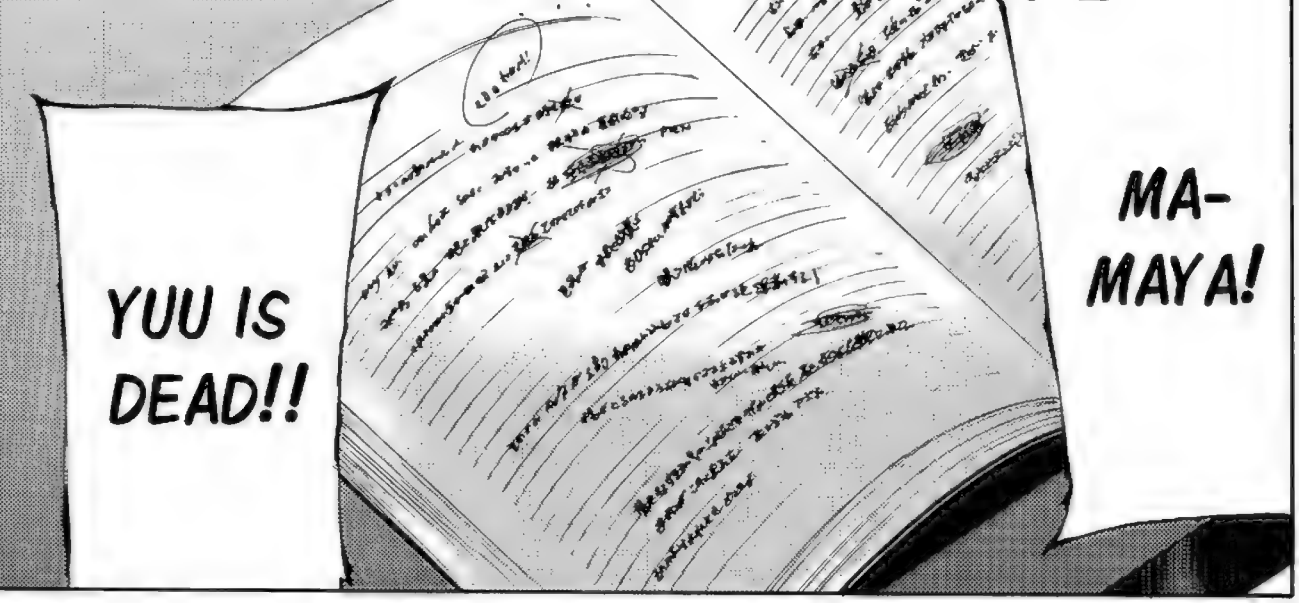
KA-CHAK
カチャ

IT'S NEW YEAR'S EVE, SO WE'RE ALL GOING TO THE SHRINE TONIGHT TO--

YUU-

ARE YOU AWAKE?

...!!!


YUU IS DEAD!!
MA-MAYA!

WELL, THAT'S HOW IT GOES. THEY'RE COVERING MY TUITION, AND ALL.
IT MUST BE ROUGH, KAZUYA.
PRACTICING EVEN ON NEW YEAR'S EVE...

RATTLE
RATTLE
SEE YA LATER, GRANDMA.

WHOA!!
HAHH
HUFF..
HUFF..
I GET IT! IT'S TERMINAL!! THAT'S WHY YOU WERE SO DESPERATE TO..
H-HARUNA!
WHAT'S WITH YOU? ARE YOU SICK?!
AH-- NO, I WAS JUST UP ALL NIGHT. I'M FINE.
NO WAY YOU'RE FINE!
ANYWAY, GET INSIDE AND REST. I'LL LAY OUT A FUTON FOR YOU!

JUST GIVE ME A FEW MINUTES FIRST.
...HUH?
I FIN-ISHED...
...MY SONG!

Fuuka CHARACTER

Character Concept Collection No.3

NAME

KOYUKI HINASHI

DATA

Birthday: December 15th
Height: 156cm (5' 1")
Weight: (It's a secret.)
Blood Type: AB
Measurements: 80-56-83
(31-22-33)

FAVORITES

- Music
- Snow
- Niko-kun

DISLIKES

- Fights
- Giving Up
- Commutes

FAVORITE NAME BRAND

- Jill Stuart

Koyuki Hinashi

MAN. YOU GUYS REALLY MUST BE BORED..
..COMING TO MY GARAGE ON NEW YEAR'S EVE JUST TO HEAR HARUNA'S NEW SONG.
I JUST STOPPED BY..
...
WELL.. I FINISHED PACKING MY THINGS TO MOVE OUT. SO..
..ON MY WAY TO THE STUDIO.
I'M SORRY. I KNOW YOU'RE ALL BUSY.
Furuka

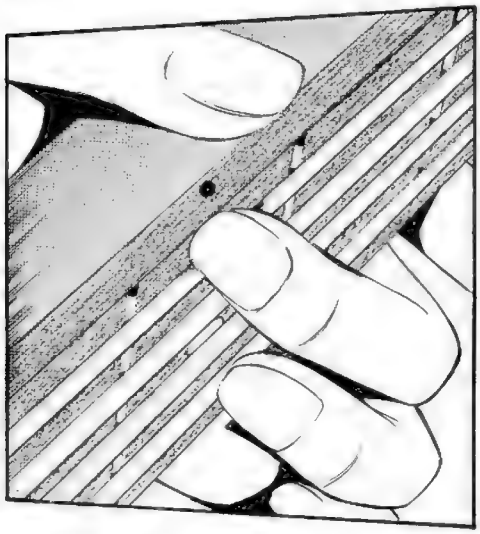
Fuuka

45 THIS SONG.

TH-
THIS
IS--
UM!
I THOUGHT IT SHOULD AT LEAST HAVE SIMPLE ACCOMPANIMENT--
WHA
--?
SO. YOU'RE GOING TO SING WITH ONLY YOUR BASS AS BACK-UP?
NOT SHY, HUH?

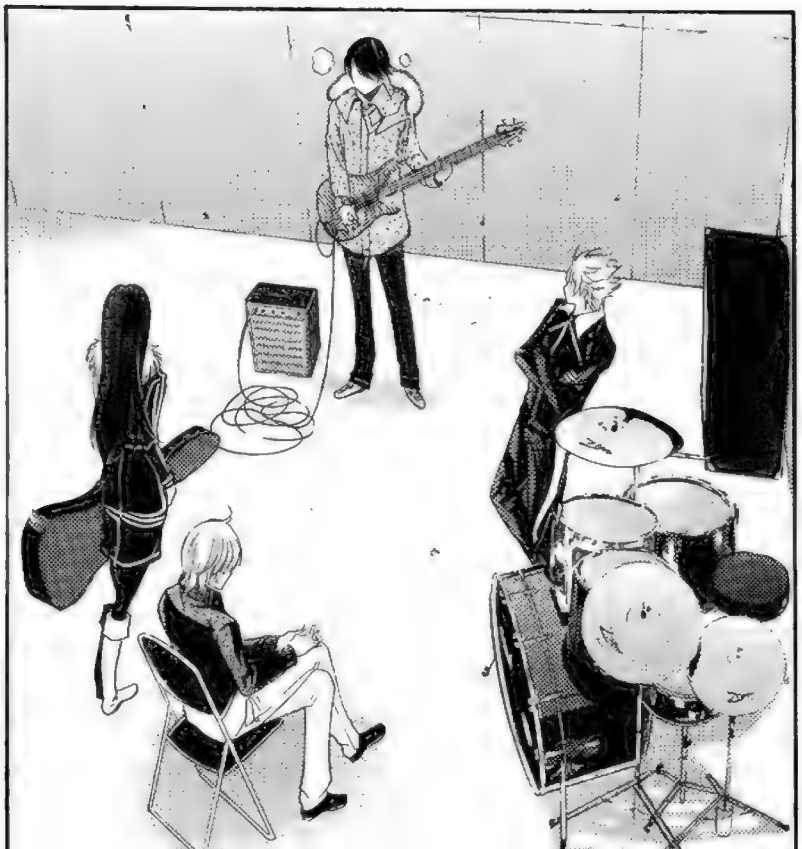
I'VE GOT PRACTICE IN THE AFTERNOON.
F-FINE, FINE. WHATEVER WORKS. JUST GET STARTED.

I DON'T REALLY HAVE THE TECHNIQUE OR KNOW-HOW TO WRITE SONGS..
BUT..
..GET THESE FEELINGS OUT!
I WANT TO..
R-
RIGHT..
I CAN'T BE EMBARRASSED NOW!



I WANT TO PLAY WITH ALL OF THEM AS A BAND AGAIN!!
I DON'T WANT TO GIVE UP!

SO...
WHAT DO YOU THINK?
...



NO GOOD... AT ALL.
I AGREE.
...!!

IT'S NOT THAT EASY TO GO PRO.
WELL. YOU GET IT NOW?

I'M HEADING HOME, TOO.
ANYWAY. I HAVE PRACTICE, SO...

...

I CAN'T DO ANYTHING ALONE.
I GUESS IT'S NOT GOOD ENOUGH.

...

...HUH?
THE CHORUS IS GOOD, BUT THE A-MELODY HAS THE SAME RHYTHM AND NUANCE...
...SO IT'S HARD TO TELL WHERE THE CHORUS ACTUALLY BEGINS.
WELL, HONESTLY, I'M AN AMATEUR...
...SO I CAN'T TELL MUCH FROM JUST HEARING THE BASS PART.
IF THE OTHER INSTRUMENTS WERE THERE, MAYBE I'D THINK DIFFERENTLY.
YEAH.
SHE'S RIGHT.
AND I DON'T THINK IT NEEDS THAT OCCASIONAL FALSETTO. IT SOUNDS WEIRD.
SO IF I FIX THINGS...
...AND ADD OTHER INSTRUMENTS, IT'LL BE BETTER?
I DON'T KNOW ABOUT THAT...

IF NOTHING ELSE, I JUST WANT TO FINISH THIS SONG!!
PLEASE!! TELL ME HOW TO FIX IT!

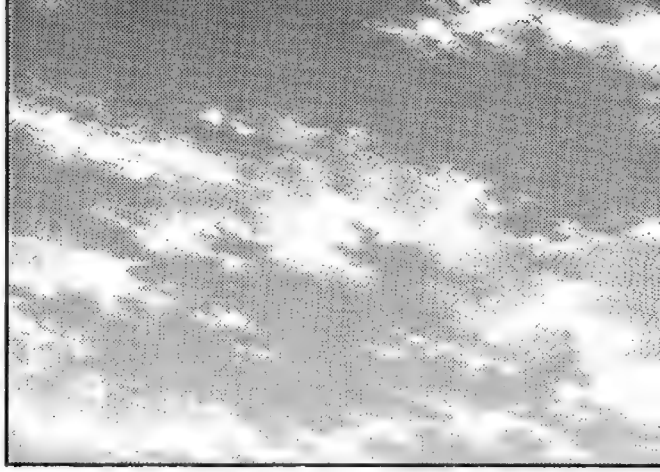
THAT'S EASY TO SAY...
...

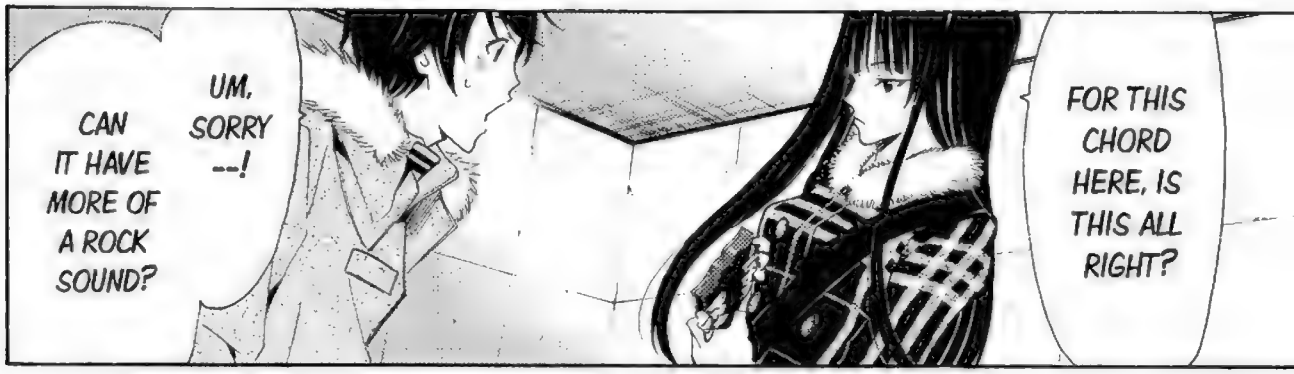
...

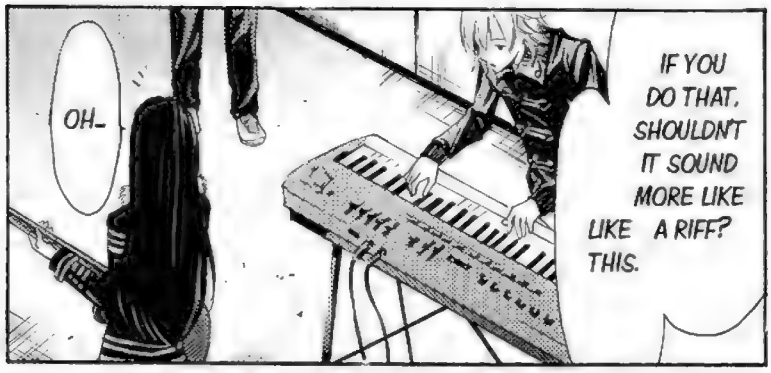
PLEASE!!

WELL...
I DON'T MIND.
WE DID GIVE HIM PRETTY HALF-ASSED ADVICE.
LET'S HELP HIM OUT... IF THAT'LL MAKE HIM HAPPY.

SENPAI, SOME OF THE KEYS ON THIS KEYBOARD DON'T PLAY.
I CAN'T HELP THAT. IT'S THE ONE MY BROTHER USED TEN YEARS AGO.




FOR THIS CHORD HERE, IS THIS ALL RIGHT?
UM, SORRY --!
CAN IT HAVE MORE OF A ROCK SOUND?


IF YOU DO THAT, SHOULDN'T IT SOUND MORE LIKE LIKE A RIFF? THIS.
OH-

OH. SHOULD I TRY A POWER CHORD, THEN..?
BWAAAANG
YEAH!! THAT'S IT!

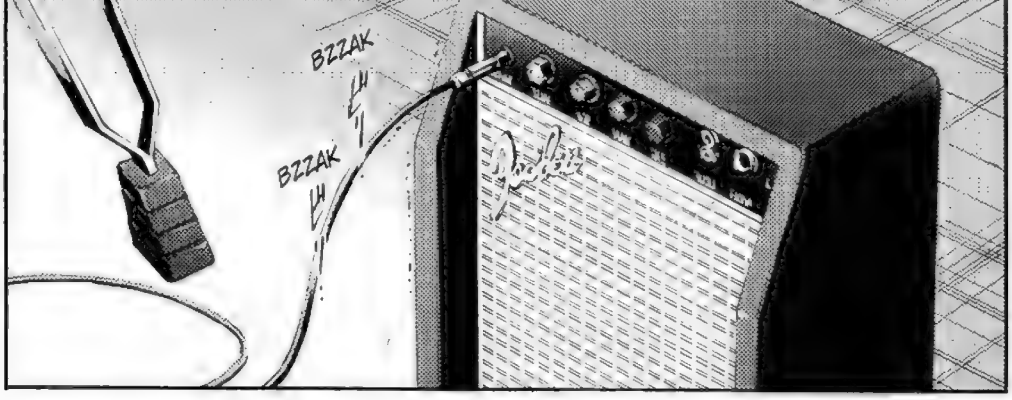
IT'S AN EIGHT-COUNT, RIGHT?
OTHER-WISE, I GUESS SOME YASSAN-STYLE AD LIBS WOULD ROUND IT OUT.
OKAY! THAT SOUNDS GOOD TO ME.

THIS'LL BE OUR LAST PERFOR-MANCE.
OKAY..
ALL RIGHT. IT SOUNDS LIKE WE'VE GOT THE IDEA.
LET'S GIVE IT A RUN-THROUGH.
RIGHT.

THIS IS THE LAST TIME..
..OKAY.

...FOR THE REST OF MY LIFE...
..OR WORK AS A BAND WITH THESE MEMBERS..
..I'LL HAVE ANYTHING TO DO WITH MUSIC..

Zeni


BZZAK
BZZAK

...
HAAH...
ハア…

HAHH...
ハア…
...

...
HAAH..
HFF...
ハア…
ハア…

UH...

HUH --?
...WHO'S FEELING THIS THRILL?
AM I THE ONLY ONE...

I MEAN...
WELL...
THAT'S...

STILL--

I CAN'T LET IT END HERE.
SKLIFF
I'M SORRY.

DON'T YOU GUYS THINK...
...THE FOUR OF US COULD WRITE EVEN MORE AMAZ-ING SONGS?

I WANT TO GET IT OUT THERE!
I WANT OUR SONG TO REACH...
...THE ENDS OF THE EARTH... AND BEYOND!!

Fuuka CHARACTER

Character Concept Collection No.4

NAME

MAKOTO MIKASA

DATA

Birthday: March 3rd
Height: 182cm (6')
Weight: 64kg (141lb)
Blood Type: A

FAVORITES

- Piano
- Vegetables
- His Mother

DISLIKES

- Being Tied Down
- Meat
- His Father

FAVORITE POET

- Kenji Miyazawa

Makoto Mikasa

Fuuka

CHARACTER

Character Concept Collection No.5

NAME

KAZUYA NACHI

DATA

Birthday: July 9th
Height: 179cm (5' 10")
Weight: 66kg (146lb)
Blood Type: AB

FAVORITES

- Track and Field
- Drums
- Meat

DISLIKES

- Studying
- Stress
- Vegetables

FAVORITE ATHLETE

- Yamato Akitsuki

Kazuya Nachi

Fuuka CHARACTER

Character Concept Collection No.6

NAME

SARA IWAMI

DATA

Birthday: October 12th
Height: 173cm (5' 8")
Weight: (Not a chance!)
Blood Type: O
Measurements: 92-61-90
(36-24-35)

FAVORITES

- Guitar
- Friends
- Yuu-san

DISLIKES

- High Heels
- People with No Tact
- Public Speaking

FAVORITE GUITAR

- Les Paul

Sara Iwami

***Fuuka* volume 5**

KODANSHA COMICS Digital Edition

STORY AND ART BY KOUJI SEO

Fuuka volume 5 copyright © 2015 Kouji Seo

English translation copyright © 2015 Kouji Seo

All rights reserved.

First published in Japan in 2015 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682330579

Digital Edition: 1.0.0

46 OURS.

YOU CHANGED YOUR MIND ABOUT JOINING?

WHAT HAP-PENED?
UNTIL YES-TERDAY, YOU WERE SO MOTI-VATED.

...YES.
I'M SORRY.

I FOUND SOME-THING ELSE I WANT TO DO.
...

...
SNICK

SO, NA-CHI..
IS THAT ALL TRACK MEANT TO YOU?
TH-THAT'S NOT IT AT ALL!
IT'S NOT, BUT--
BUT ONCE BEFORE, WHEN I FINISHED MY LAST HIGH SCHOOL COM-PETITION..
..I DID GIVE UP ON TRACK.
SO TO ME, TRACK IS..
..A DREAM THAT I CAN GIVE UP ON.
...
SO?
...

YOU CAN'T DO THIS JUST WHEN WE WERE FINALLY STARTING TO DRAW AN AUDIENCE!
WE HAVE A GIG NEXT WEEK!
HUH?! WHAT ARE YOU SAYING?!

I'M SORRY.
...

...

I'VE_
_ALREADY MADE MY DECISION.

"SORRY" ISN'T GOING TO HELP!!
THINK THIS OVER !!

I KNOW A GUY IN ANOTHER BAND WHO KNOWS YOU.
WHEN HE TRIED TO BRING YOU INTO HIS BAND, HIS BANDMATES OPPOSED IT.

THEY SAID YOU'D PROBABLY MAKE UP SOME EXCUSE TO QUIT AGAIN..
..SO THEY DIDN'T WANT YOU JOINING THEM.

THEY SAID YOUR SKILLS ARE TOP NOTCH..
..BUT YOU ALWAYS START FIGHTS AND END UP QUITTING ONE BAND AFTER ANOTHER.

CLENCH 7"!
THAT'S..
..WHAT HE TOLD ME.

BAM
AND HE WAS RIGHT!
I...
I FELT THE SAME!
I THOUGHT OF YOU AS A BAND-MATE!
GET OVER YOUR-SELF!!
I'M DEEPLY DISAP-POINTED IN YOU.
I'VE HAD ENOUGH.

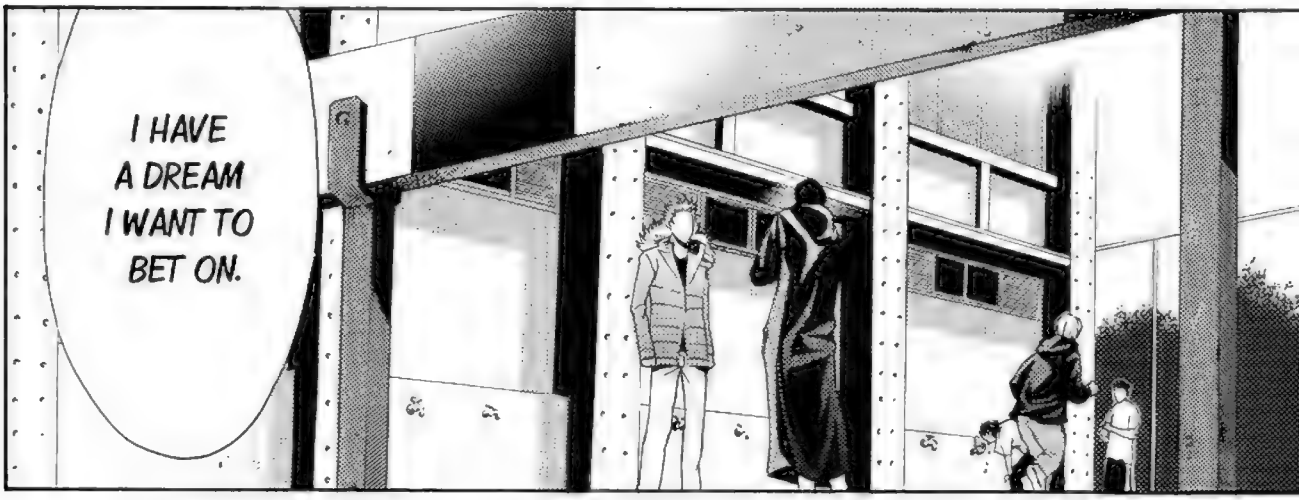
I'M NO LONGER YOUR FATHER. AND YOU'RE NO LONGER MY SON.
NEVER SHOW YOURSELF BEFORE ME AGAIN.

...ALL RIGHT.

BUT...

I REALLY AM SORRY.
I REALIZE WHAT I'M SAYING IS SELFISH.

I LEFT SOME THINGS UNFINISHED WITH MY LAST BAND.


I HAVE A DREAM I WANT TO BET ON.

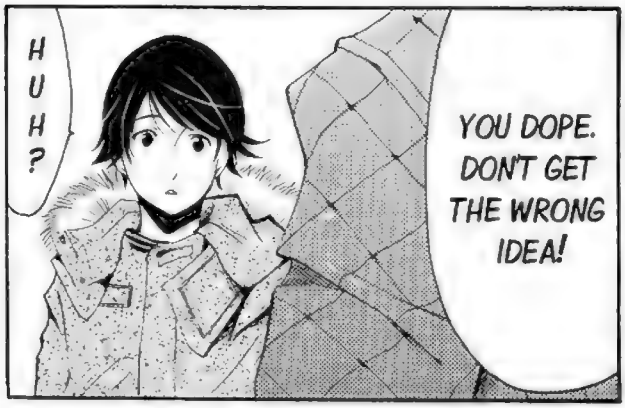
HE CAN'T SHINE ON HIS OWN, AND HE'S ASKING FOR MY HELP.
THERE'S SOMEONE WITH TALENT LIKE A RAW GEMSTONE...

SO...

I HAVE NO INTENTION...
...OF STAYING HERE.

CLANK
CLANK
AH...
SO YOU ARE UP HERE.
REAL-LY...
DON'T GO WANDERING OFF IF YOU'RE NOT GONNA CARRY YOUR CELL PHONE.
WE EVEN WENT TO YOUR HOUSE LOOKING FOR YOU.
WE FIGURED YOU'D BE HERE, THOUGH.
...
YOU GUYS...

I'M SORRY-
-TO MAKE YOU ALL GO ALONG WITH MY SELFISH WISHES.


HUH?
YOU DOPE. DON'T GET THE WRONG IDEA!

I'M NOT GONNA PLAY BUDDY-BUDDY WITH YOU OR ANYTHING.
WE CAME BACK FOR OUR OWN SAKES.

THERE ARE SIGHTS I WANT TO SEE...
...FROM A PLACE MUCH HIGHER THAN ANY BUILDING.

WITH THE FOUR OF US...
...I BELIEVE WE CAN GET THERE.

...
THANK YOU.

GUYS...

WHOOOOOSH

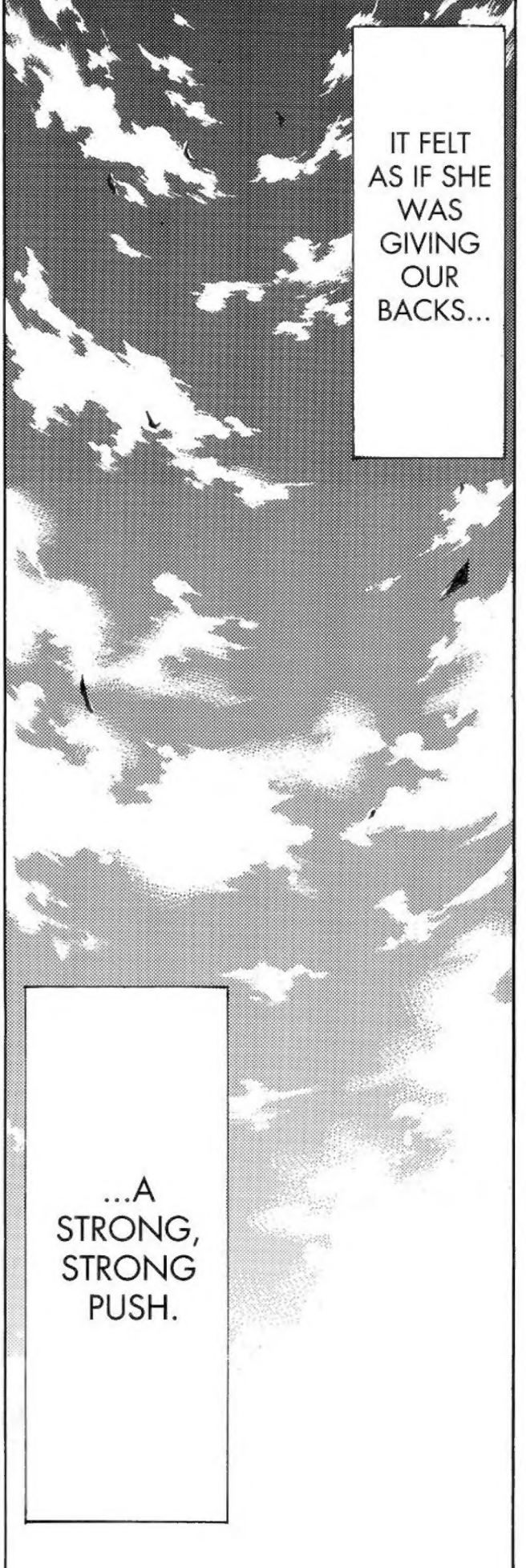
WHOOOOOSH

THE WIND THAT BLEW THROUGH IN THAT BRIEF MOMENT...
EVEN THOUGH IT WAS WINTER, FOR SOME REASON...
IT SAID... TO NOT LOOK DOWN.
YEAH... IT DID SAY THAT.
...IT WAS WARM LIKE A SUMMER BREEZE.
...YEAH.

OH.

HUH --?
I CAME UP WITH A TITLE FOR THE SONG I WROTE.

"FAIR WIND."
LIKE A WIND PUSHING US FROM BEHIND.


IT FELT AS IF SHE WAS GIVING OUR BACKS...
...A STRONG, STRONG PUSH.

I LIKE IT.
ACTUALLY, I'D SAY NOTHING ELSE WOULD WORK.
YEAH.
THEN...
...THIS SONG WILL BE OUR BEGINNING!
HH
ZSSSHH
THE BEGINNING OF OUR LEGEND!!
To be continued in Vol. 6